



UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

MDC – Multi Disciplinary Course

Basics of English Grammar and Composition

III, IV & V Semester

Examination 20 - 20

R. J. Jais
Dy. Registrar
(Academic)
University of Rajasthan

Deepa S. S. S.

As per NEP 2020

MDC – Multi Disciplinary Course
III Semester
Basics of English Grammar and Composition

Max. Marks : 80

The syllabus aims at achieving the following objectives:

1. Enhancing vocabulary with different types of words
2. Translation from Hindi to English and vice versa
3. Reinforcing selected components of grammar and usage
4. Strengthening comprehension of prose and short-stories

Unit – 1

- i. Translation of a passage from Hindi to English (5 Marks)
- ii. Prepositions and articles. (5 Marks)

Unit – 2

- i. Basic sentence patterns (10 Marks)
- ii. Spotting of errors (5 Marks)
- iii. Transcription and word stress (5 Marks)

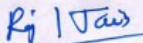
Unit – 3

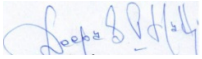
The following texts appear in the books: An Anthology of English Essays, ed. by R.P. Singh (OUP), and Popular Short Stories (OUP). (20 Marks)

- i. A.L. Basham: The Heritage of India
- ii. Katherine Mansfield: A Cup of Tea
- iii. Anton Chekhov: A Work of Art

Unit – 4

- i. Precis Writing (15 Marks)
- ii. E-mail Writing (15 Marks)


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(Prof. Deepa S.P. Mathur)
Convener
BOS, English

MDC – Multi Disciplinary Course
IV Semester
Basics of English Grammar and Composition

Max. Marks : 80

The syllabus aims at achieving the following objectives:

1. Enhancing vocabulary with different types of words
2. Translation from Hindi to English and vice versa
3. Reinforcing selected components of grammar and usage
4. Strengthening comprehension of prose and short-stories

Unit – 1

1. Adverbials (5 Marks)
2. Noun Phrases (5 Marks)

Unit – 2

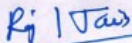
1. Administrative terms (translation from English to Hindi & vice versa) (10 Marks)
2. Subordination and Coordination (10 Marks)

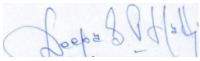
Unit – 3

The short stories/essays have been prescribed from the following text books: An Anthology of English Essays, ed. by R.P. Singh (OUP), and Popular Short Stories (OUP). (20 Marks)

1. C.V. Raman: Water
2. C.E.M. Joad : The Civilization of Today
3. Manohar Malgonkar: Monal Hunt

Unit – 4 - Editorial Writing & Resume Writing (30 Marks)


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MDC – Multi Disciplinary Course
V Semester
Basics of English Grammar and Composition

Max. Marks : 80

The syllabus aims at achieving the following objectives:

1. Enhancing vocabulary with different types of words
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of prose and short-stories

Unit – 1

1. Types of Phrases (5 Marks)
2. Determiners (5 Marks)

Unit – 2

1. Pronouns (10 Marks)
2. Types of Clauses (10 Marks)

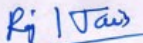
Unit – 3

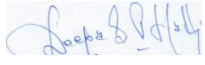
The short stories/essays have been prescribed from the following text books: An Anthology of English Essays, ed. by R.P. Singh (OUP), and Popular Short Stories (OUP). (20 Marks)

1. H.G. Wells: The Apple
2. Leo Tolstoy: How Much Land Does a Man Need?
3. Jonathan Swift: On Style

Unit – 4

1. Advertisement (15 Marks)
2. Essay Writing (15 Marks)


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