



DEPARTMENT OF URDU & PERSIAN
UNIVERSITY OF RAJASTHAN,
JAIPUR-302004

SYLLABUS

(Three/Four Year Under Graduate Programme in Arts)

Semester Scheme

I, II, III, IV, V & VI Semester 2024-25

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 (Academic)
 University of Rajasthan
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As per NEP-2020**SEMESTER WISE PAPER TITLES WITH DETAILS**

UG 9101 Four Year Bachelor of Arts Sub/Discipline-Urdu					CREDIT			
LEVEL		SEMESTER	TYPE	TITLE	L	T	P	TOTAL
1.	5	I	Major	URD 51 T101 Prose & Grammar	6	Nil	Nil	6
2.	5	II	Major	URD 52 T102 Urdu Ghazal	6	Nil	Nil	6

Syllabus: B.A. Arts (Urdu)**Semester-I**

2024-25

URD 51 T101 Prose & Grammar

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 51 T101 Prose & Grammar	Prose & Grammar	5	6
Objective of the Course	Type of the Course	Delivery Type of the Course	
	Major Objective of the Course	Lecture 45 hours	
	1. It explains basic grammar and the building blocks of the language.		
	2. It provides information about the summaries of the prose.		
	3. It teaches to frame critical questions and the importance of critic in language.		
	4. It gives the explanation of the texts.		

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Semester-I

Syllabus

URD 51 T101 Prose & Grammar

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 51 T101 Prose & Grammar

3 Hours duration

30+120 Marks

Unit-I

- Sir Sayyed aur Urdu Literature.
- Mirza Ghalib Ke Akhlaq-o-Adaat
- Insaan Kisi Haal Mein Khush Nahi Rehta

Note: Musannifeen Ki Sawaneh Hayat aur Khususiyat.

Unit-II

- Safe Shikan Batair.
- Mirza Zahir Daar Baig.
- Ek Hindustani Deputy Collector Ki Apne Afsar Se Mulaqat.
- Rani Ketki Ki Kahani.

Note: Musannifeen Ki Sawaneh Hayat Aur Khususiyat.

Unit-III

- Umr-e-Rafta.
- Intekhab-e-Khutoot-e-Ghalib.
- Jaan-e-alam Ka Tota.

Note: Musannif Ki Sawaneh Hayat aur Khususiyat.

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Unit-IV

1. Sair pehle darvesh ki.
2. The following component of Urdu Grammar :
 - Huruf-e-Tehajji Aur Uski Iqsam
 - Aerab
 - Muhawre aur Kahawate
 - Sabiqe aur Lahiqe
 - Wahid Jama
 - Ism, Zameer, Fail, Sifat aur Iski Iqsam
 - Ramooz-o-Oqaf.

Chapter omitted meer anis ki khusisiyat, Deebach-e-musaddas madd-o-jazr-e-islam, Intekhab-e-aabb-e-hayat, Lucknow

Books Prescribed:

1. Intakab-e-Nasr Hissa Awwal : Uttarpardesh Urdu Academy, Lucknow

Books Recommended:

1. Urdu Zaban-o-Qawaid Hissa Awwal (I) by Shafi Ahmed Siddiqui
2. Urdu Zaban-o-Qawaid Hissa Doum (II) by Shafi Ahmed Siddiqui

Learning outcomes:

The learner will be able to:

1. It enables learner to have a grip on the grammar part.
2. The learner will be able to write summaries and frame questions without grammatical errors.
3. It makes learner friendly with the language.

Note: Explanation will be given out of all units.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE FROM ALL FOUR UNITS

[Type here]



Semester-II
Syllabus: B.A. Arts (Urdu)
Paper-I
2024-25
URD 52 T102 Urdu Ghazal

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 52 T102 Urdu Ghazal	Urdu Ghazal	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Lecture 45 hours Objective of the Course 1. It teaches the grammar at a moderate level. 2. It teaches ways to write poetry and explanation of its detained meanings. 3. It makes grammar more clear and understanding of critical questions.		

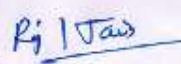
Syllabus

URD 52 T102 Urdu Ghazal

Max. Marks : 30+120

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Min. Pass. Marks : 12+48


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Unit-I

Meer:

- Tha Mustaae Husn se uske jo noor tha
- Ulti Ho gayein Sab tadbeerien kuchh ne dawa ne kaam kiya.
- Ashq Ankho Mein Kab nahi aata..

Dard :

- Madrsa Ya Dair tha ya kaba ya but khana tha.
- Tujhi Ko Yan Jalwa Farman a dekha.
- Kaam Mardon Ke Jo Hain so wahi kar jate hain.

Nasikh :

- Mira Seena he Mashriq Aftab-e-daagh-e-hijran ka.
- Kaafi Bas Usko Nasha Hai bu-e-shrab ka.
- Hum Safeer is Bagh Ki Kaisi Hawa Na saaz Hai.

Note: Shair Ki Sawaneh Hayat aur unki shairana Khususiyat.

Unit-II

Aatish :

- Hubab-e-Asa Mein Dam Bharta Hoon teri ashnayi ka.
- Fareb-e-Husn Se Gabr-o-Musalman Ka Chalan Bigda
- Jala Mein Shama Ki Manind umr bhar khamosh.

Ghalib :

- Ishrat-e-Qatra Hai Darya Mein Fana Ho Jana.
- Mehram Nahein Hai Tu Hi Naway-e-Raaz Ka.
- Kyon Jal Gaya Na Taab-e-Rukh-e-Yaar Dekh Kar.

Momin :

- Aakhir Ummid Hi Se Chara-e-Hurma Hoga.

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- Asar usko Zara Nahein Hota
- Gaairon Pe Khul Na Jaye Kahein Raaz Dekhna.

Note: Shair Ki Sawaneh Hayat aur unki shairana Khususiyat.

Unit-III

Hali:

- Kya Jante The Jayega jee ik Nigah Mein.
- Sang-e-giran Hai Rah Mein Tamkeen Yaar Ka.
- Wheshat Mein Tha Khayal-e-gul-o- yasamin kahan.

Aziz:

- Jalwa Dikhye Jo wo Apni Khud Aarayi Ka
- Shama Bujh Kar Reh Gayi Parwana Jalkar Reh Gaya.
- Dekh Kar Har Dar-o-deewar Ko Hairan Hona.

Faiz:

- Tire Gham Ko Jan ki Talash Thi Tere Jan Nisar Chale Gaye.
- Gulo Mein Rang Bhare Baad-e-No Bahar Chale.
- Rang Perahan Ka Khusbu Zulf Lehrane Ka Naa

Note: Shair Ki Sawaneh Hayat aur unki Shairana Khususiyat.

Unit-IV

Ghazal Ka Fun :

- Ghazal Ki Tareef
- Ghazal Ka Aaghaz-o-Irtiqa.
- Ghazal Ke Ajza-e-Tarkeebi.
- Ghazal Ke Mozuat

Books Prescribed:

1. Shehpare (Nazm) Published by Shoba-e-Urdu, Allahabad University (1991)

Recommends Books:

1. Tareekh-e-Adab Urdu by Naseem Qureshi

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2. Tareekh-e-Adab-e-Urdu by Noor ul Hasan Naqvi

Learning outcomes:

The learner will be able to:

1. It enables student to understand importance of grammar in the language.
2. It enables and critical appreciation.
3. It enables learner to be more fluent with the language.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE FROM ALL FOUR UNITS

Note: Explanation will be given out of all units.

SEMESTER-III

2024-25

(B.A. in Arts)

Syllabus

URD 53 T 103 Prose & Novel

Max. Marks: 30+120

Min. Pass. Marks : 12+48

53 T103 Prose & Novel

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

Unit I

1. Sarab-e-Hayat by Sir Sayyed Ahmed Khan
2. Sayyed Insha Allah Khan by Mohammed Hussain Aazad
3. Hotel by rattan nath sarshar
4. Ghalib-b-Haisiyat Shayar by Altaf Hussain Hali

Unit II

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1. Urdu Adab aur Chakbast by Molvi Abdul Haq
2. Anarkali by Imtiyaz Ali Taj
3. Murda Badsat Zinda by Farahat ulla Baig

Unit III

1. Matiya Brij Ke Halat by Abdul Haleem Sharar
2. Roshni by Munshi Prem Chand
3. Election by Rasheed Ahmed Siddiqui
4. Tufan-e-Hayat Ka Ek Warq by Allama Rashid ul khairi

Unit IV

1. Novel- Aangan by Khadeeja Mastoor.
2. Novel – It's components & importance(Ajza-e-Tarkeebi).
3. Biography of Khadeeja Mastoor & struggles of her life (Halat-e-Zindagi).
4. Features of the novel of Khadeeja Mastoor (Khususiyat).
5. Inspectional aspect of characters in a novel(Novel Ke Kirdaron Ka Tanqeedi Jayeza).

Prescribed Books :

1. Khayaban-e-Adab Hissa Nasr by Azeemul Haq Junadi Published by Educational Books House, Aligarh (UP)
2. Novel : Aangan by Khadeeja Mastoor

Recommend Books:

1. Tareekh-e-Adab-e-Urdu by Noor-ul-Hasan Naqvi
2. Khadeeja Mastoor Shakhshiyat aur Fun by Taj Begum Farrukhi
3. Khadeeja Mastoor Ki Novel Nigari Par Ek Nazar By Dr. Ishtiyag Alam Aazmi

Learning outcomes:

The learner will be able to:

1. It enables learner to have a grip on the grammar part.
2. The learner will be able to write summaries and frame questions without grammatical errors.
3. It makes learner friendly with the language.

Note: This Unit includes critical questions& biographies of the prescribed writers, summary of the chapters & explanation of passages from text of the chapter.

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QUESTIONS IN THE EXAMINATIONS WILL BE MADE FROM ALL FOUR UNITS

Semester-IV
B.A. in Arts
Paper-I
2024-25
 URD 54 T104 Urdu Nazm

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 54 T104 Urdu Nazm	Urdu Nazm	5	6
	Type of the Course	Delivery Type of the Course	

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Objective of the Course	Major Exam Duration 3.00 hours Objective of the Course • This course enables students to understand the history of the Nazm and its importance in our lives. • It provides information about all the important events of Shair's life. • Students will understand the meaning of the poetries and Nazm in a better way. • It introduces summary to the learners. • It teaches to write summaries of the stories and understanding of poetries. • It teaches a balanced criticism to the students. • It explains the background of poets and briefed introduction to their poetries/nazms.
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Syllabus

URD 54 T104 Urdu Nazm

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 54 T104 Urdu Nazm

3 Hours duration

30+120 Marks

URDU NAZM

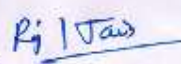
UNIT I

1. Introduction of Nazm and its components (Ajza-e-Tarkeebi).
2. Significance & usefulness of Nazm (Ehmiyat aur Ifadiyat).
3. History and development of Nazm (Tareekh aur taraqqi).
4. Modern form of Urdu Nazm (Jadeed Nazm)
 - Jadeed Nazm Ka Agaz-o-Irtiqā
 - Muarrā Nazm
 - Azad Nazm
 - Nasri Nazm

UNIT II

1. Nazeer :
 - Male Ki Sair
 - Holi Ki Bahar
2. Hali :
 - Intekhab-e-Musaddas
 - Taleem Se Be Tawojjahi Ka Nateeja

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3. Akbar Alhaabadi:

- Barq-e-Kalisa

Note: Halate-e-Zindagi aur Shayrana Khususiyat.

UNIT III

1. Chakbast:

- Ramayan Ka Ek Seen
- Awaz-e-Qoum

2. Iqbal :

- Bazm-e-Anjum
- Shua-e-Ummid

3. Safi Lukhnowi :

- Bahar

Note: Halate-e-Zindghi aur Shayrana Khususiyat.

UNIT IV

1. Suroor Jaha Abadi :

- Beer Bahuti
- Koyal

2. Josh :

- Awaz Ki Seedhiya
- Badli Ka Chand

3. Aehsan Danish :

- Mazdoor Ka Mehman

Note: Halate-e-Zindghi aur Shayrana Khususiyat.

Books Prescribed:

1. Khabayan-e-Adab by Azim-ul-Haq Junaidi Published by Educational Book House, Aligarh (UP)

Reference Books :

1. Urdu Shayeri Ka Tanqeedi Mutalia by Sumbul Nigar

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2. Urdu Shayeri Ka Tanqeedi Jayeza by Idrees Siddiqi

Learning outcome:

The learner will be able to:

1. Understand the words of the authors clearly.
2. Understand the importance of poetry and poetic devices in literature.
3. It overall develops interest of the learner in poetries and Nazm.

Note: Explanation will be given out of all units.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS.

SEMESTER WISE PAPER TITLES WITH DETAILS

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UG 9101 Four Year Bachelor of Arts Sub/Discipline-Urdu					CREDIT			
LEVEL		SEMESTER	TYPE	TITLE	L	T	P	TOTAL
1.	5	V	Major	URD 55 T 105 History of Urdu Literature (Nasr)	6	Nil	Nil	6
2.	5	VI	Major	URD 56 T 106 Urdu Adab Ki Sheyri Asnaf	6	Nil	Nil	6

Syllabus: B.A. Arts (Urdu)

Paper -I

Semester-V

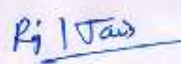
2024-25

URD 55 T105 History of Urdu Literature (Nasr)

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 55 T105	History of Urdu Literature (Nasr)	5	6
Objective of the Course	Type of the Course	Delivery Type of the Course	
	Major Objective of the Course	Exam Duration 3.00 hours	
	1. It provides information about the summaries of the prose.		
	2. It teaches to frame critical questions and the importance of critic in language.		
	3. It gives the explanation of the texts.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30

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included					
				Total Marks	150

SEMESTER-V

2024-25

B.A.in Arts

HISTORY OF URDU LITERATURE (NASR)

Syllabus

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 55 T105 History of

3 Hours duration

30+120 Marks

Urdu Literature (Nasr)

Compulsory questions: 10 short answer type questions

Unit I

1. Origin and theories of Urdu Language (Urdu ki Ibteda se Mutalliq Nazariyat)
2. Evolution & Development of prose in North India (Shumali Hind)
3. Origin & Development of urdu prose in Deccan

Unit II

1. Delhi College's literary services on Urdu literature (Adabi Khidmat)
2. Political & Social impact of Urdu Prose in modern times(Jadeed Daur Main Urdu Nasr Par Siyasi aur Samaji Asrat)
3. Aligarh tehreekh ki adabi khidmat

Unit III

1. Literary services of Fort William College (Adabi Khidmat)
2. Literary services of Fort Saint George College (Adabi Khidmat).
3. Progressive moments (Tarqqi pasand tehreek) –
 - Manto
 - Krishan Chand

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Unit IV

Urdu Prose in Rajasthan

Development of Urdu in various areas –

- Tonk
- Kota
- Chhabra
- Sirong
- Udaipur
- Jaipur

Prose writers in Rajasthan

- Mushtaq Ahmad Yusufi, Azeem Baig Chughtai

Research Writer (Tehqeeque Nigar) in Rajasthan

- Hafiz Mehmood Shirani

Poetry Writer in Rajasthan

- Makhmoor Saeedi, Akhtar Shirani

Recommend Book:

1. Rajasthan Main Urdu Part-I & II by Prof. Firoz Ahmad
2. Urdu Adab Ki Tareekh by Azeem-ul-Haq Junaidi
3. Fort Saint George College, Daccani Zaban-o-Adab Ka Aham Markaz by Dr. Mohd. Afzaluddin Iqbal

Learning outcomes:

The learner will be able to:

1. Understand the historical progression of Urdu Literature.
2. Explore the significant literary movements within Urdu Literature.
3. Study the influential Poets.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS

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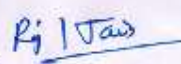


Semester-VI
B.A. in Arts
 Paper-I
 2024-25
URD 56 T106 Urdu Adab Ki Sheyri Asnaf

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 56 T106	Urdu Adab Ki Sheyri Asnaf	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Exam Duration 3.00 hours Objective of the Course 1. Explain in to the genres of elegy (Marsiya) and epic Poetry (Masnavi)to grape their Historical significance and thematic representation in Urdu Literature. 2. It teaches to frame critical questions and the importance of critic in different from Urdu Prose. 3. We will be explain about Poetry writer.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions	20 x 4=80	Question No. 6,7,8,9 carry 2	80

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		carry 20 marks (with internal choice)		optional questions	
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

SEMESTER-VI

2024-25

B.A. in Arts
URDU ADAB KI SHEYRI ASNAF

SYLLABUS

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 56 T106 Urdu abab ki

3 Hours duration

30+120 Marks

sheyri asnaf

Compulsory questions: 10 short answer type questions

Unit 1

1. Qasida - Its components(Ajzaye Tarkeebi), introduction, importance & development
2. Writing skills and features of **Sauda** (Qasida Nigari ki Khusuiyat)
3. Writing skills and features of **Zouq** (Qasida Nigari ki Khusuiyat)

Unit 2

1. Marsiya - Its components, introduction & importance
2. Importance & development of Urdu Marsiya Nigari in Deccan region
3. Importance & development of Urdu Marsiya Nigari in North India (Shumali Hind)
4. Difference between old & modern times (Qadeem aur Jadeed Marsiya Nigari Mein Farq)
5. Writing skills and features of **Dabeer** (Marsiya Nigari ki Khusuiyat)

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6. Writing skills and features of **Anees** (Marsiya Nigari ki Khusuiyat)

Unit 3

1. Masnavi - Its components, introduction & importance
2. Importance & development of Urdu Masnavi Nigari in Deccan region
3. Importance & development of Urdu Masnavi Nigari in North India (Shumali Hind)
4. Political & Social phases of Urdu Masnavi in modern times
5. The journey of Urdu Masnavi, its History, ways, importance & divisions.
6. Writing skills and features of **Meer Hasan**
7. Writing skills and features of **Daya Shankar Naseem**

Unit 4

1. Chaar Bait, Qata Rubai, 2
2. Musaddas, Geet, Dohe - Its components, introduction & importance

Recommend Books:

1. Tareekh-e-Adab Urdu by Noor-ul-Hasan Naqvi
2. Asnaf-e- Adab Ka Irtiqa by Sayyed Safi Murtuza

Learning outcomes:

The learner will be able to:

1. Understand the historical progression of Urdu Literature (Poetry).
2. Explore the significant literary movements within Urdu Literature.
3. Study the influential Poets.
4. Each form has contributed fostering creativity and expression across different periods and themes.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE FOUR UNITS

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