

|                                                           |                                        |
|-----------------------------------------------------------|----------------------------------------|
| <b>Name of University</b>                                 | <b>University of Rajasthan, Jaipur</b> |
| <b>Name of Faculty</b>                                    | <b>Fine Arts</b>                       |
| <b>Name of Discipline</b>                                 | <b>BVA Sculpture</b>                   |
| <b>Type of Discipline</b>                                 | <b>Major</b>                           |
| <b>List of Programme were offered as Minor Discipline</b> | <b>Nil</b>                             |
| <b>Offered to Non-Collegiate Students</b>                 | <b>No</b>                              |

## SEMESTER-WISE PAPER TITLES WITH DETAILS

| BVA-Sculpture-Common with Painting and Applied Arts-Semester I And II |       |          |      |                                                                                                                   |         |   |   |       |
|-----------------------------------------------------------------------|-------|----------|------|-------------------------------------------------------------------------------------------------------------------|---------|---|---|-------|
| [UG0511]-Sculpture                                                    |       |          |      |                                                                                                                   |         |   |   |       |
|                                                                       |       |          |      | BVA-Sculpture                                                                                                     | Credits |   |   |       |
| #                                                                     | Level | Semester | Type | Title                                                                                                             | L       | T | P | Total |
| 1.                                                                    | 5     | I        | MJR  | BVA-51T-101<br>[Fundamentals of visual arts]<br><i>Common with Applied arts and Painting</i>                      | 2       | 0 | 0 | 2     |
| 2.                                                                    | 5     | I        | MJR  | UG0511-[PAI-51P-101]<br>[Disipline-1 Basic drawing]<br><i>Common with Applied arts and Painting</i>               | 0       | 0 | 4 | 4     |
| 3.                                                                    | 5     | I        | MJR  | UG0511-[APL-51P -101]<br>[Disipline-2 Basic Design -Applied arts]<br><i>Common with Applied arts and Painting</i> | 0       | 0 | 6 | 6     |
| 4.                                                                    | 5     | I        | MJR  | [UG0511] - [SCU-51P-101]                                                                                          | 0       | 0 | 6 | 6     |

| BVA-Sculpture-Common with Painting and Applied Arts-Semester I And II |       |          |      |                                                                                                               |         |   |   |       |
|-----------------------------------------------------------------------|-------|----------|------|---------------------------------------------------------------------------------------------------------------|---------|---|---|-------|
| [UG0511]-Sculpture                                                    |       |          |      |                                                                                                               |         |   |   |       |
|                                                                       |       |          |      | BVA-Sculpture                                                                                                 | Credits |   |   |       |
| #                                                                     | Level | Semester | Type | Title                                                                                                         | L       | T | P | Total |
|                                                                       |       |          |      | [Disipline-3 Basic clay modelling 3D]<br><i>Common with Applied arts and Painting</i>                         |         |   |   |       |
| 5.                                                                    | 5     | II       | MJR  | BVA-52T-102<br>[Visual Culture of Rajasthan]<br><i>Common with Applied arts and Painting</i>                  | 2       | 0 | 2 | 2     |
| 6.                                                                    | 5     | II       | MJR  | [UG0511] - [PAI-52P-102]<br>[Elementary Painting]<br><i>Common with Applied arts and Painting</i>             | 0       | 0 | 4 | 4     |
| 7.                                                                    | 5     | II       | MJR  | [UG0511] - [APL-52P-102]<br>[Elementary Design- Applied Arts]<br><i>Common with Applied arts and Painting</i> | 0       | 0 | 6 | 6     |
| 8.                                                                    | 5     | II       | MJR  | [UG0511] - [SCU-52P-102]<br>[Elementary Sculpture]<br><i>Common with Applied arts and Painting</i>            | 0       | 0 | 6 | 6     |

## Examination Scheme

- 1 credit = 25 marks for examination/evaluation
- For Regular Students there will be Continuous assessment, in which sessional work and the terminal examination will contribute to the final grade. Each course in Semester Grade Point Average (SGPA) has two components- Continuous assessment (20% weightage) and (End of end-semester examination) EoSE (80% weightage).
- For Regular Students, 75% Attendance is mandatory for appearing in the EoSE.
- To appear in the EoSE examination of a course/subject a regular student must appear in the mid-semester examination and obtain at least a C grade in the course/subject.

- Credit points in a Course/Subject will be assigned only if, the regular student obtains at least a C grade in the CA and EoSE examination of a Course/Subject.
- In the case of Non-Collegiate Students there will be no Continuous assessment and credit points in a course/subject will be assigned only if, the non-collegiate student obtains at least a C grade in the EoSE examination of a Course/Subject.

## Examination Scheme for Continuous Assessment (CA)

### DISTRIBUTION OF CONTINUOUS ASSESSMENT (CA) MARKS

| S. No. | CATEGORY                     | Weightage<br>(out of total internal marks) | THEORY           |     |     |     | PRACTICAL        |    |     |     |
|--------|------------------------------|--------------------------------------------|------------------|-----|-----|-----|------------------|----|-----|-----|
|        |                              |                                            | CORE<br>(Theory) | AEC | SEC | VAC | CORE (Practical) |    | SEC | VAC |
|        | Max Internal Marks           |                                            | 10               | 20  | 10  | 10  | 30               | 20 | 10  | 10  |
| 1      | Mid-term Exam/<br>submission | 50%                                        | 5                | 10  | 5   | 5   | 15               | 10 | 5   | 5   |
| 2      | Assignment                   | 25%                                        | 2.5              | 5   | 2.5 | 2.5 | 7.5              | 5  | 2.5 | 2.5 |
| 3      | Attendance                   | 25%                                        | 2.5              | 5   | 2.5 | 2.5 | 7.5              | 5  | 2.5 | 2.5 |
|        |                              | Regular Class                              |                  |     |     |     |                  |    |     |     |
|        |                              | = 75%                                      | 1                | 1   | 1   | 1   | 3                | 2  | 1   | 1   |
|        |                              | 75-80%                                     | 1.5              | 1.5 | 1.5 | 1.5 | 4                | 3  | 1.5 | 1.5 |
|        |                              | 80-85%                                     | 2                | 2   | 2   | 2   | 5                | 4  | 2   | 2   |
|        |                              | > 85%                                      | 2.5              | 2.5 | 2.5 | 2.5 | 7.5              | 5  | 2.5 | 2.5 |

#### Note:

- Continuous assessment will be the sole responsibility of the teacher concerned.
- For continuous assessment no remuneration will be paid for paper setting, Evaluation, Invigilation etc.
- For continuous assessment Paper setting and Evaluation responsibility will be of teacher concern.
- For continuous assessment no Answer sheets/question papers etc. will be provided by the University.
- Colleges are advised to keep records of continuous assessment, attendance etc.

## Examination Scheme for EoSE

CA – Continuous Assessment  
EoSE – End of Semester Examination

### [UG0511]-[BVASemester I]Sculpture [Common with Painting and Applied Arts]

| Type of Examination | Course Code and Nomenclature                                                                                      | Duration of Examination |        | Maximum Marks |           | Minimum Marks |          |
|---------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------|--------|---------------|-----------|---------------|----------|
| Theory              | [UG0511]BVA-51P-101<br>[Fundamentals of visual arts]<br><i>Common with Applied arts and Painting</i>              | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                   | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Practical           | UG0511-[APL-51P -101]<br>[Disipline-2 Basic Design -Applied arts]<br><i>Common with Applied arts and Painting</i> | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                                   | EoSE                    | 10 Hrs | EoSE          | 80 Marks  | EoSE          | 32 Marks |
| Practical           | UG0511-[PAI-51P-101]<br>[Disipline-1 Basic drawing]<br><i>Common with Applied arts and Painting</i>               | CA                      | *      | CA            | 30 Marks  | CA            | 12 Marks |
|                     |                                                                                                                   | EoSE                    | 10 Hrs | EoSE          | 120 Marks | EoSE          | 48 Marks |
| Practical           | UG0511-[SCU-51P -101]<br>[Disipline-2 Basic clay modelling 3D]<br><i>Common with Applied arts and Painting</i>    | CA                      | *      | CA            | 30 Marks  | CA            | 12 Marks |
|                     |                                                                                                                   | EoSE                    | 10 Hrs | EoSE          | 120 Marks | EoSE          | 48 Marks |

**\* Continuous Assessment shall be done on the basis of the submissions at the end of term as per the criteria of mark distribution prescribed by the university**

## Theory question paper format

The question paper of End of semester will consist of **two** parts **A&B** covering all five units.

Maximum Mark 40

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

## Practical Examination

### Continuous Assessment (CA)

Continuous Assessment shall be done on the basis of the submissions at the end of the term as per the criteria of mark distribution prescribed by the university.

Class participation and Attendance: 25%

Weekly Assignments and Studio Work: 25%

Final submission: 50%

**The following are the minimum requirements of submission for the practical papers**

### **[PAI-51P-101] [Disipline-1 Basic drawing]**

Minimum 2 works covering each unit's exercises. Size: Half Imperial sheet

### **[APL-51P -101] [Disipline-2 Basic Design -Applied arts]**

2 works each based on aforementioned units –Total 10 works.

Medium- Poster colour, water colour.

Paper- Ivory or cartridge paper Size- Half / quarter imperial

### **[SCU-51P-101] [Disipline-3 Basic clay modelling 3D]**

Minimum 5 works in clay as per the assignments given- Size: less than 1 ft.

**End of Semester Examination (EoSE):**

**[PAI-51P-101] [Disipline-1 Basic drawing]**

Students will be required to create an arranged still life using any black and white medium

Duration: 10 hours

Size: Half Imperial sheet

**[APL-51P -101] [Disipline-2 Basic Design -Applied arts]**

Students will be required to create designs based on the questions that cover the course material.

Duration: 10 hours

Size: Half Imperial sheet

**[SCU-51P-101] [Disipline-3 Basic clay modelling 3D]**

Students will be required to create one sculpture in clay, choosing from the given options that cover the course material.

Duration: 10 hours

Size: less than 1 ft.

**Syllabus**  
**[UG 0511]**  
**[BVA-51T-101]**  
**[Fundamentals of visual arts]**  
**I-Semester [Sculpture]**  
**[Common with Painting and Applied Arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| I                                                            | [BVA-51T-101]      | Fundamentals of visual arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       | 5                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Practical | Total |                       |                        |
| 5                                                            | Theory             | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 0         | 2     | No                    | Lecture                |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       |                       |                        |
| Prerequisites                                                |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       |                       |                        |
| Objectives of the Course:                                    |                    | <p>This introductory theory course provides a comprehensive overview of the fundamental concepts, principles, and techniques of visual arts. Students will explore key elements such as line, shape, colour, texture, and form, as well as significant art movements and their historical contexts. The course aims to develop visual literacy, critical analysis, and creative thinking skills, preparing students for advanced studies in various disciplines of visual arts. Through lectures, discussions, and critiques, students will gain a deeper understanding and appreciation of the diverse expressions and cultural influences in visual arts. The course shall be conducted by class room lectures, Multimedia presentation and Tutorials</p> |           |       |                       |                        |

# Detailed Syllabus

## [UG0511] [BVA-51T-101] [Fundamentals of visual arts]

### Unit-1 Elements of Visual arts

Learners are introduced to the Elements of Visual Art such as Line, Shape, Form, Space, Texture, Value and Colour. They are to understand the importance of each of these above mentioned aspects in context to building a visual imagery.

### Unit-2 Principals of Visual arts

Learners are given visual examples and exercises to grasp the compositional structure of visuals by thinking in terms of Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, Unity/Variety and so forth.

### Unit-3 Contextual understanding of Visual making

Learners are made aware of the various contexts, constructs and concepts that underlie the intention and function of visual making in the human context. Factors like Mythology, Religion- ideas about the relationship between science and religion, Rituals, National Identity, Anthropology, Sociology, Psychology, History, and such motivators which contribute to the ambience of visual making are to be touched upon.

### Unit-4 Visual Culture Studies

Visual Culture Studies involves an analysis of contemporary culture, media and society. Learners are made aware of how societies construct their visual perspectives through knowledge, beliefs, art, morals, laws, and customs, amongst other things. This unit includes anything from: • Painting • Sculpture • Installation • Video art • Digital art • Photography • Film • Television • The Internet • Mobile screening devices • Fashion • Medical & scientific imaging • Architecture & Urban design • Social spaces of museums, galleries, exhibitions, and other private and public environments of the everyday.

### Course Learning Outcomes

Upon completing this course, students will be able to:

Understand Key Concepts: Grasp fundamental concepts and principles of visual arts.

Analyze Art Techniques: Critically analyse various artistic techniques and their applications.

Identify Art Movements: Recognize significant art movements and their historical significance.

Enhance Visual Literacy: Interpret and discuss artworks with improved visual literacy.

Foster Creative Thinking: Apply creative thinking and problem-solving skills in visual arts.

Appreciate Diversity: Understand and appreciate the cultural diversity in artistic expressions.

Articulate Critiques: Formulate and express informed critiques of artworks.

### Suggested Books and References:-

1. Fundamentals of Visual Art; Dr.Anjuchaudhar; 2021, Anu book
2. Fundamentals of Visual Arts;Muneesh Kumar & Munish Kumar ; 2020; Doaba Publications
3. Art Fundamentals Theory And Practice With Core Concepts In Art;2005; McGraw-Hill Higher Education
4. ChitrakalaKeMoolAadhar; by Muneesh Kumar; 2012; Doaba Publications
5. चित्रकलाकेमूलआधार ; Mohan Singh Mawdi;2017;TakshilaPrakashan

### E-Resources:-

1. <https://study.com/academy/lesson/visual-arts-types-characteristics-examples.html>
2. [https://human.libretexts.org/Bookshelves/Art/A\\_World\\_Perspective\\_of\\_Art\\_Appreciation\\_\(Gustlin and Gustlin\)/01%3A A World Perspective of Art Appreciation/1.06%3A What Are the Elements of Art and the Principles of Art](https://human.libretexts.org/Bookshelves/Art/A_World_Perspective_of_Art_Appreciation_(Gustlin_and_Gustlin)/01%3A_A_World_Perspective_of_Art_Appreciation/1.06%3A_What_Are_the_Elements_of_Art_and_the_Principles_of_Art)
3. <https://open.umn.edu/opentextbooks/textbooks/374>
4. [https://www.aicte-india.org/sites/default/files/HINDI\\_BOOKS/BOOK%205.pdf](https://www.aicte-india.org/sites/default/files/HINDI_BOOKS/BOOK%205.pdf)

## Syllabus

**UG0511**  
**I-Semester [Sculpture]**  
**[PAI-51P-101]**  
**[Disipline-1 Basic drawing]**  
**[Common with Painting and Applied Arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| I                                                            | [PAI-51P-101]      | Disipline-1 Basic drawing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       | 5                     | 4                         |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Practical | Total |                       |                           |
| 5                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4         | 4     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |                       |                           |
| Prerequisites                                                |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This practical course introduces undergraduate students to the foundational techniques and concepts of drawing. Through a series of structured exercises, students will develop hand-eye coordination, observational skills, and creative expression. Units include seismographic drawing with crumpled paper, nature studies, still life observation, rapid sketching of life models, and conceptual drawing. Emphasis is placed on understanding proportions, perspective, tonal values, texture, and composition, while encouraging personal expression and the development of a unique artistic vision.</p> <p>A course in freehand drawing designed to emphasize perceptual and inventive skills in all drawing media. Students will explore mediums like Charcoal, Pencil, Dry pastel, Oil pastel and water colour on paper.</p> |           |       |                       |                           |

# **Detailed Syllabus**

## **[UG0511][PAI-51P-101]**

### **[Disipline-1 Basic drawing]**

#### **Unit-1**

Drawing Exercises using crumpled (crushed) paper leading to object studies for hand-eyeco-ordination.

#### **Unit-2**

Nature study- Exercises leading to understanding how to perceive one's Field of Vision on to a 2D surface further leading to nature study. Learning to observe and create different lighting, atmospheric conditions while also compositionally tackle visual elements.

#### **Unit-3**

Still life- Learning to develop visual stillness in intently looking at a chosen object, leading to cultivate an observational skill or perceiving proportions, perspective, tonal values, texture, negative space and such attributes leading to an understanding of relation between and within objects

#### **Unit-4**

Rapid sketch- Rapid sketching of life models shall be based on careful observation; recording as much information about the pose, proportion and form as much possible in a very short amount of time.

#### **Unit-5**

Conceptual Drawing-Exploring various themes, materials, concepts and styles of drawing. Students may take the opportunity to develop personal, subjective images within the boundaries of given assignments. Focus is on the expansion and utilization of drawing skills to access and develop personal creative vision.

## Course Learning Outcomes:

Upon completing this course, students will be able to:

Improve Hand-Eye Coordination: Execute precise and controlled drawings through structured exercises.

Enhance Observational Skills: Accurately observe and translate objects, nature, and human figures onto a 2D surface.

Apply Drawing Fundamentals: Utilize principles of proportion, perspective, tonal values, and texture effectively.

Express Creatively: Develop and articulate personal themes and styles in their drawings.

Execute Rapid Sketches: Capture essential details of poses, proportions, and forms quickly and efficiently.

Establish a Drawing Foundation: Build a strong base for future study and practice in visual arts.

## Syllabus

**UG0511**  
**I-Semester- [Sculpture]**  
**[APL-51P -101]**  
**[Disipline-2 Basic Design -Applied arts]**  
**[Common with Painting and Applied Arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| I                                                            | [APL-51P -101]     | Disipline-2 Basic Design -Applied arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |       | 5                     | 6                         |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Practical | Total |                       |                           |
| 5                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 6         | 6     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |       |                       |                           |
| Prerequisites                                                |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |       |                       |                           |
| Objectives of the Course:                                    |                    | This course introduces students to the foundational principles of design in applied art. Students will explore the basic visual elements such as shape, line, space, form, texture, value, and color, and learn to create aesthetically pleasing compositions. They will delve into the concepts of form, function, and beauty in both two-dimensional and three-dimensional contexts, and understand the role of graphic design and grid systems in organizing visual content. Through hands-on assignments, students will develop a strong grasp of design ideation, composition, and visual communication. |           |       |                       |                           |

## Detailed Syllabus

**[UG 0511] [APL-51P -101]**  
**[Disipline-2 Basic Design -Applied arts]**

**Unit 1** Introduction to Visual Elements and Aesthetic Representation

Exercises exploring the basic visual elements of art like shape, line, space, form, texture, value, and colour. These elements help in developing an understanding of a designer's vision.

Assignments- Students will prepare visual compositions combining and organizing the above elements (one element or more elements) in monochromatic and achromatic and polychromatic schemes.

**Unit 2** Form, Function, and Beauty

Understanding Form in two dimensional and three dimensional contexts. Exploring how a form can be created by combining shapes and how it can be enhanced by colour or texture.

Assignments- Students will make form-driven compositions and designs. They will make designs based on various two and three dimensional forms.

**Unit 3** Fundamentals of Graphic Design and Grid

Learners explore the prevalence of graphic design in their daily lives, both the digital world and the printed world. They are introduced to preliminary design ideation using grids. A grid can be used to organize graphic elements in relation to a page, in relation to other graphic elements on the page, or relation to other parts of the same graphic element or shape. A grid is a structure (usually two-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or curved lines (grid lines) used to structure content.

Assignments

Graphic Design- Students will create compositions using various natural and manmade objects in black & white and colour.

Grid Designs- Students will create compositions using various grid patterns in black & white and colour. They will be exposed to the problems making Grids in page layout and composition of magazine page layout and design.

**Unit 4** Colour Theory, Composition, and Interactions

Students will mix paint and hues to create and use colours. They shall learn to identify colour schemes and systems and to apply them appropriately. They will understand colour wheel and the phenomena and operation of light, colour and the properties, capabilities,

and structures of color with tint and shade. Also they will recognize and apply colour interactions. Eventually they explore and apply the associative, cultural, expressive, and psychological aspects of colour.

Assignments- Students will prepare sheets of quarter imperial size based on color balance, colour unity, harmony of colour, shapes with light and shadows etc.

### **Unit 5 Basic Lettering and Typography design**

This unit focuses on the exploration of typographic studies. Students will apply previously learned design theory to conceptualize solutions to more complex visual communication problems. This intense focus in graphic design will further a student's production skills and knowledge, extend the student's capacity for conceptual thinking and visual problem solving, and allow for the further exploration of the creative and practical aspects of typography and the special relationship between type and image.

Students will study the basic characteristics of type, understanding of letter/alphabet as a form. Simultaneously they learn to judge the composition of letters/alphabets, its spacing, organization, intuitive and logical planning.

### **Course Learning Outcomes:**

Upon completing this course, students will be able to:

Utilize basic visual elements to create cohesive designs.

Develop aesthetically pleasing compositions in various color schemes.

Design effective two-dimensional and three-dimensional forms.

Apply grid systems to organize visual content in graphic design.

Generate innovative design ideas and compositions.

Communicate visually through well-structured design principles.

Establish a foundation for advanced studies in applied art and design.

**[UG0511]  
I-Semester [Sculpture]  
[SCU-51P-101]  
[Disipline-3 Basic clay modelling 3D]  
Common with Painting and Applied Arts**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| I                                                            | [SCU-51P-101]      | Disipline-3 Basic clay modelling 3D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       | 5                     | 6                         |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Practical | Total |                       |                           |
| 5                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6         | 6     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       |                       |                           |
| Prerequisites                                                |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This course introduces students to clay modelling techniques, focusing on creating three-dimensional works inspired by natural objects. Students will explore various methods and approaches to model clay, emphasizing observation, creativity, and form development. The course will include practical exercises and assignments aimed at enhancing skills in translating natural forms into clay sculptures.</p> <p>Materials: Enrolled students are expected to bring the required materials except clay.</p> |           |       |                       |                           |

## Detailed Syllabus

### [UG 0511] [SCU-51P-101] [Disipline-3 Basic clay modelling 3D]

#### Unit 1: Introduction to Clay and Basic Techniques

Introduction to different types of clay and their properties.

Basic hand-building techniques: pinch, coil, and slab methods.

Simple exercises to familiarize students with clay handling and tools.

Assignment: Create a small sculptural form using basic techniques.

## **Unit 2: Studying Natural Forms**

Observational drawing and sculpting from natural objects (e.g., leaves, shells, stones).

Techniques for capturing textures and details in clay.

Assignment: Model a clay sculpture based on a natural object, focusing on detail and texture.

## **Unit 3: Developing Forms from Nature**

Translating natural forms into abstract or stylized clay sculptures.

Exploration of form, balance, and proportion.

Assignment: Create an abstract or stylized sculpture inspired by a natural form, experimenting with different shapes and compositions.

## **Unit 4: Experimenting with Surface Techniques**

Techniques for texturing and decorating clay surfaces (e.g., carving, stamping, glazing).

Exploration of surface finishes and their impact on the overall sculpture.

Assignment: Apply various surface techniques to enhance the previously created sculpture.

## **Unit 5: Integrating and Refining**

Integrating multiple clay elements into a cohesive sculpture.

Techniques for joining and assembling clay pieces.

Final project: Create a complete sculpture that integrates techniques learned throughout the course.

Assignment: Complete a final clay sculpture, incorporating elements from all previous units and presenting it for critique.

**Course Learning Outcome:**

Students will develop foundational skills in clay modelling, gain the ability to interpret and translate natural forms into three-dimensional clay sculptures, and apply various techniques to create detailed and cohesive works.

**[UG 0511]**  
**II-Semester [Sculpture]**  
**Common with Painting and Applied Arts**

| Type of Examination | Course Code and Nomenclature                                                                       | Duration of Examination |       | Maximum Marks |          | Minimum Marks |          |
|---------------------|----------------------------------------------------------------------------------------------------|-------------------------|-------|---------------|----------|---------------|----------|
| Theory              | [UG0511][BVA-52T-102]<br>[Visual Culture of Rajasthan]<br><i>Common for Painting, Applied arts</i> | CA                      | 2 Hrs | CA            | 10 Marks | CA            | 4 Marks  |
|                     |                                                                                                    | EoSE                    | 3 Hrs | EoSE          | 40 Marks | EoSE          | 16 Marks |

|           |                                                                                                            |      |        |      |           |      |          |
|-----------|------------------------------------------------------------------------------------------------------------|------|--------|------|-----------|------|----------|
|           | <i>and Sculpture</i>                                                                                       |      |        |      |           |      |          |
| Practical | [UG0511] - [APL-52P-102]<br>[Elementary Design- Applied Arts]<br><i>Common with Painting and Sculpture</i> | CA   | *      | CA   | 20 Marks  | CA   | 8 Marks  |
|           |                                                                                                            | EoSE | 10 Hrs | EoSE | 80 Marks  | EoSE | 32 Marks |
| Practical | [UG0511] - [PAI-52P-102]<br>[Elementary Painting]<br><i>Common with Applied arts and Sculpture</i>         | CA   | *      | CA   | 30 Marks  | CA   | 12 Marks |
|           |                                                                                                            | EoSE | 10 Hrs | EoSE | 120 Marks | EoSE | 48 Marks |
| Practical | [UG0511] - [SCU-52P-102]<br>[Elementary Sculpture]<br><i>Common with Painting and Applied Arts</i>         | CA   | *      | CA   | 30 Marks  | CA   | 12 Marks |
|           |                                                                                                            | EoSE | 10 Hrs | EoSE | 120 Marks | EoSE | 48 Marks |

*\* Continuous Assessment shall be done on the basis of the submissions at the end of term as per the criteria of mark distribution prescribed by the university*

## Theory question paper format

The question paper of End of semester will consist of **two** parts **A&B** covering all five units.

Maximum Mark 40

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

## **Practical Examination**

### **Continuous Assessment (CA)**

Continuous Assessment shall be done on the basis of the submissions at the end of the term as per the criteria of mark distribution prescribed by the university.

Class participation and Attendance: 25%

Weekly Assignments and Studio Work: 25%

Final submission: 50%

**The following are the minimum requirements of submission for the practical papers**

#### **[PAI-52P-102] [Elementary Painting]**

Minimum 2 works covering each unit's exercises. Size: Half Imperial sheet

#### **[APL-52P -102] [Elementary Design - Applied arts]**

2 works each based on aforementioned units –Total 10 works.

Medium- watercolour, poster colour, pen and ink

Size- Half/quarter Imperial Ivory sheet

#### **[SCU-52P-102] [Elementary Sculpture]**

5 works in clay not bigger than 1 cub ft. , one each from the topics covered.

### **End of Semester Examination (EoSE):**

#### **[PAI-52P-102] [Elementary Painting]**

Students will be required to create an arranged still life using any black and white medium

Duration: 10 hours

Size: Half Imperial sheet

**[APL-52P -102] [Elementary Design - Applied arts]**

Students will be required to create designs based on the questions that cover the course material.

Duration: 10 hours

Size: Half Imperial sheet

**[SCU-52P-102] [Elementary Sculpture]**

Students will be required to create one sculpture in clay, choosing from the given options that cover the course material.

Duration: 10 hours

Size: less than 1 ft.

**Syllabus****[UG 0511]****II-Semester [Sculpture]****[BVA-52T-102]****[Visual Culture of Rajasthan]****Common with Painting and Applied Arts**

| Semester | Code of the Course | Title of the Course/Paper   |            | NHEQF Level     | Credits |
|----------|--------------------|-----------------------------|------------|-----------------|---------|
| II       | BVA-52T-102        | Visual Culture of Rajasthan |            | 5               | 2       |
| Level of | Type of the        | Credit Distribution         | Offered to | Course Delivery |         |

| Course                                                       | Course | Theory                                                                                                                                                                                                                                                                                                                               | Practical | Total | NC Student | Method  |
|--------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|------------|---------|
| 5                                                            | Theory | 2                                                                                                                                                                                                                                                                                                                                    | 0         | 2     | No         | Lecture |
| List of Programme Codes in which Offered as Minor Discipline |        | Nil                                                                                                                                                                                                                                                                                                                                  |           |       |            |         |
| Prerequisites                                                |        | Nil                                                                                                                                                                                                                                                                                                                                  |           |       |            |         |
| Objectives of the Course:                                    |        | This course explores the diverse visual culture of Rajasthan, examining its rich history through miniature schools, folk traditions, traditional practices, and festivals. Students will gain an understanding of the stylistic elements, historical context, and cultural significance of various visual art forms from the region. |           |       |            |         |

## Detailed Syllabus

### [UG 0511] -[BVA-52T-102] [Visual Culture of Rajasthan]

#### Unit 1: Miniature Schools

Explore the distinct styles and historical contexts of the major Rajasthani miniature schools:

Mewar Style: Udaipur

Marwar Style: Jodhpur, Kishangarh, Bikaner

Dundhar Style: Alwar, Jaipur

Hadothi Style: Kota, Bundi

Lecture-8

## **Unit 2: Folk Traditions**

Study Rajasthan's rich folk art forms such as Phad, Kawad, Mandna, and Mehndi.

Understand their historical development, cultural significance, and visual characteristics.

Lecture-6

## **Unit 3: Traditional Practices**

Examine Rajasthan's traditional art forms including terracotta, marble carving, metalwork, woodwork, leatherwork, Jaipur fresco, and block printing.

Learn about their historical evolution, techniques, and cultural contexts.

Lecture-8

## **Unit 4: Festivals and Fairs**

Analyze the visual and cultural aspects of major Rajasthani festivals and fairs:

Teej: Worship of Goddess Teej

Gangaur Festival: Symbolizing the union of Lord Shiva and Goddess Parvati

Pushkar Camel Fair: A significant camel trade fair

Benswar Fair: Dungarpur

Ramdevra Fair: Jaisalmer

Gogaji Fair: Gogamedi

Kaila Devi Fair: Kalia Village

Tejaji Fair: Parbatsar

Lecture-8

## **Course learning outcome:**

Students will:

Identify and differentiate between the major Rajasthani miniature art schools and their stylistic characteristics.

Understand and describe the rich folk traditions and their visual representations.

Explain the techniques and cultural contexts of traditional Rajasthani art forms and crafts.

Analyse the visual and cultural significance of key Rajasthani festivals and fairs.

Integrate their understanding of Rajasthani visual culture into practical projects that reflect its diverse artistic heritage.

### Suggested Books and References:-

1. History and Culture of Rajasthan; Kishan Gopal Sharma; 2020; RG GROUP
2. Rajasthani Miniatures: The Magic of Strokes and Colours ; Daljeet ; 2018; Niyogi Books Private Limited
3. The Ragachitras of Mewar:: Indian Musical Modes in Rajasthani Miniature Painting; Anupa Pande ; 2020; Aryan Books International
4. Rajasthan, an Oral History: Conversations with Komal Kothari; Rustom Bharucha; 2003; Penguin Books India.
5. Kaavad Tradition Of Rajasthan; Sabnani Nina;

### E-Resources:-

1. <https://www.granthaalayahpublication.org/Arts-Journal/ShodhKosh/article/view/266/355>
2. Chrome extension: //efaidnbmnnnibpcajpcglclefindmkaj/https://ncert.nic.in/textbook/pdf/lefa102.pdf
3. <https://www.artisera.com/blogs/expressions/phad-paintings-of-rajasthan?srsId=AfmBOocKBw-kB7BLj6QYHXMHpolMY4maylr5hw1UjioKZDN5iN24sux>

## Syllabus

[UG 0510]

II-Semester-[Sculpture]

[PAI -52P-102]

[Elementary Painting]

[Common with Painting and Applied arts]

| Semester | Code of the Course | Title of the Course/Paper |            | NHEQF Level     | Credits |
|----------|--------------------|---------------------------|------------|-----------------|---------|
| II       | [PAI -52P-102]     | Elementary Painting       |            | 5               | 4       |
| Level of | Type of the        | Credit Distribution       | Offered to | Course Delivery |         |

| Course                                                       | Course    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Practical | Total | NC Student | Method                    |
|--------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|------------|---------------------------|
| 5                                                            | Practical | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4         | 4     | No         | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |           | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |       |            |                           |
| Prerequisites                                                |           | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |       |            |                           |
| Objectives of the Course:                                    |           | <p>Two-dimensional form, colour structure, and composition are investigated here through many ideas and principles. Emphasis is on training the perception of the way colour relationships affect optical as well as psychological dynamics.</p> <p>A primary component of the course is the study of the many ways that light modulates our perception of colour and form. Using art and nature as sources, students employ a variety of mediums to explore sensory and emotional, as well as intellectual, aesthetic concepts.</p> <p>This course covers multi-dimensional visualization and delineation as well as drawing as a process of perception and projection. Students also explore visual structures and concepts in historical and contemporary contexts. Still life, nature study, architectural forms etc. shall be explored in colour.</p> |           |       |            |                           |

## Detailed Syllabus

### [UG 0510] [PAI -52P-102] [Elementary Painting]

#### Unit 1: Color Relationships and Perception

*Focus:* Explore how different colour relationships impact optical and psychological dynamics.

*Activities:* Create colour studies using various colour schemes (complementary, analogous, etc.) and analyse their effects on perception.

## **Unit 2: Light and Form**

*Focus:* Study how light affects the perception of color and form.

*Activities:* Paint still life compositions under different lighting conditions to understand light's role in colour modulation and form representation.

## **Unit 3: Multi-Dimensional Visualization**

*Focus:* Develop skills in visualizing and delineating multi-dimensional forms.

*Activities:* Create paintings that represent three-dimensional objects on a two-dimensional plane, emphasizing depth and perspective.

## **Unit 4: Nature Study and Still Life**

*Focus:* Apply painting techniques to natural and still life subjects.

*Activities:* Produce paintings of natural objects and still life arrangements, focusing on capturing textures, proportions, and colour variations.

## **Unit 5: Architectural Forms and Contexts**

*Focus:* Explore painting techniques for depicting architectural forms.

*Activities:* Create artworks that represent various architectural structures, incorporating historical and contemporary visual structures and concepts.

## **Course Learning Outcome:**

Students will be able to effectively use color relationships and light modulation to enhance their perception and representation of two-dimensional forms. They will demonstrate proficiency in capturing multi-dimensional visualization through still life, nature studies, and architectural forms, while integrating historical and contemporary visual concepts into their painting practice.

**Syllabus**  
**UG0509**  
**II-Semester[Sculpture]**  
**[APL-52P -102]**  
**[Elementary Design - Applied Arts]**  
**[Common with Painting and Applied arts]**

| Semester                         | Code of the Course | Title of the Course/Paper        |           |       | NHEQF Level           | Credits                   |
|----------------------------------|--------------------|----------------------------------|-----------|-------|-----------------------|---------------------------|
| II                               | [APL-52P -102]     | Elementary Design - Applied Arts |           |       | 5                     | 6                         |
| Level of Course                  | Type of the Course | Credit Distribution              |           |       | Offered to NC Student | Course Delivery Method    |
|                                  |                    | Theory                           | Practical | Total |                       |                           |
| 5                                | Practical          | 0                                | 6         | 6     | No                    | Practical Studio Practice |
| List of Programme Codes in which |                    | Nil                              |           |       |                       |                           |

|                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Offered as Minor Discipline</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Prerequisites</b>               | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Objectives of the Course:</b>   | <p>This course delves into advanced visual design principles, focusing on transforming objects into two-dimensional and three-dimensional images. Students will explore various grids for effective design organization and composition, and develop a deep understanding of shapes, forms, and spaces.</p> <p>Emphasis is placed on creative typography, its role in visual communication, and its integration with 2D and 3D designs. The course also covers color application, perspective, and optical illusions, with practical assignments on primary, secondary, and complementary colors.</p> <p>Sketching exercises enhance observational skills and the expressive quality of line, with both indoor and outdoor activities. The course concludes with techniques in illustration and poster-making, focusing on perspective, human figure construction, and shading principles, providing a foundation for advanced illustration studies.</p> |

## Detailed Syllabus

**[UG0509][APL-52P -102]**

### [Elementary Design - Applied Arts]

#### **Unit 1:** Study of Two and Three-Dimensional Forms and Space with Different Grids

Students will explore various types of objects, both natural and man-made, to transform them into flat pictorial images. This process will help them understand the interrelationship between different shapes and forms. Additionally, they will be introduced to four types of grids—manuscript, column, modular, and hierarchical grids—enhancing their skills in design organization and composition

#### **Unit 2:** Understanding Creative Typography and its various applications

Students are introduced to creative typography and its role in visual communication. They explore various letter forms, styles, and arrangements to create impactful designs, developing a deeper understanding of the relationship between typography and overall design composition. Additionally, students practice integrating typography with both two-dimensional and three-dimensional forms. The course covers a range of typographic styles, including Roman, Gothic, Italic, serif, sans serif, script, and display typefaces.

Assignment- Students will practice 2D and 3D typography fonts in black & white and colour

### **Unit 3: Application of Colour and Perspective in design**

Students are expected to explore visual effects, tint, shade, and the physical properties of colour and value while developing an understanding of and making charts for primary, secondary, and complementary colours. Also they shall explore color harmony and the use of analogous, warm and cool colours. Apart from the above mentioned they shall be examining optical illusions and techniques for creating advancing and receding colors. Further they are to explore the use of various systems of perspective and their applications to drawing which are based on linear perspective and more on their use in the representation of three-dimensional forms.

### **Unit 4: Sketching Quick & rapid sketches from Human figure Animal & Birds Nature Drawing**

Students are encouraged to engage in drawing exercises to study nature to observe and acquire skills for its graphic representation. They take exercises to explore the expressive quality of line using different media like pencil, charcoal, crayon, pen and ink, brush and ink etc. Furthermore they are to develop skills to be able to draw from imagination. Students are expected to cultivate sketching habits, both indoor and outdoor sketching.

### **Unit 5: Illustration and Poster making**

Students are introduced to illustration techniques, skills, and concepts using various media. Emphasis is given on perspective, construction of the human figure, and principles of shading as they pertain to the illustration industry. This includes study of one and two point perspective, fundamental construction of the human head, figure, and the principles of shading. Their exercises shall be emphasizing on natural and technical drawing, and working in both the studio and the outdoor environment. This shall be a foundation for advanced courses in illustration.

Students are introduced to concepts of what a poster is, as in how it should be eye-catching, containing a brief message and understood at a glance. Students will learn how to create attractive and effective posters.

### **Learning Outcome:**

By the end of this course, students will be able to:

*Analyze and Utilize Visual Elements:* Identify and effectively use basic visual elements such as shape, line, space, form, texture, value, and color to create cohesive and compelling designs.

*Create and Integrate Typography:* Design and integrate various typographic styles and forms into visual compositions, demonstrating an understanding of their impact on overall design communication.

*Apply Advanced Color Theory and Perspective:* Employ advanced color theory techniques, including color harmony and the creation of optical illusions, and apply various perspective systems to enhance the depth and realism of their designs.

*Execute Rapid and Detailed Sketches:* Perform quick and detailed sketches from observation and imagination, capturing the essence of natural and man-made objects, human figures, animals, and birds with various media.

*Develop Professional Illustrations and Posters:* Create professional-quality illustrations and posters, applying principles of perspective, human figure construction, and shading to convey clear and effective visual messages.

Students will leave the course with a robust skill set in visual design, ready to tackle more advanced challenges and projects in their academic and professional careers

**Syllabus**  
**[UG 0511]**  
**II-Semester- Sculpture**  
**[SCU-52P-102]**  
**[Elementary Sculpture]**  
**[Common with Painting and Applied arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|---------------------------|-----------|-------|-----------------------|---------------------------|
| II                                                           | [SCU-52P-102]      | Elementary Sculpture      |           |       | 5                     | 6                         |
| Level of Course                                              | Type of the Course | Credit Distribution       |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                    | Practical | Total |                       |                           |
| 5                                                            | Practical          | 0                         | 6         | 6     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                       |           |       |                       |                           |
| Prerequisites                                                |                    | Nil                       |           |       |                       |                           |

|                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Objectives of the Course:</b> | This course is designed for undergraduate sculpture students to advance their skills in clay modeling, focusing exclusively on the medium of clay. Students will engage in a deeper exploration of form, texture, weight, and mass through various projects. The course will enhance their observational skills, refine their techniques, and foster creative expression by combining multiple elements to create cohesive sculptures. |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Detailed Syllabus

### [UG 0511] [SCU-52P-102] [Elementary Sculpture]

#### Unit 1: Architectural Observation and Practice

**Topics:** Detailed observation of architectural elements, interpreting and translating architectural forms into clay, learning proportions and spatial relationships.

**Exercises:** Create a series of sculptures based on architectural elements, focusing on accurate representation and personal interpretation.

#### Unit 2: Organic Modeling of Human, Animal, and Bird Forms

**Topics:** Understanding forms spontaneously and organically, capturing movement and essence of human, animal, and bird forms.

**Exercises:** Model detailed studies of human, animal, and bird forms in clay, emphasizing anatomical accuracy, movement, and expressive qualities.

#### Unit 3: Understanding and Creating Textures of Various Forms

**Topics:** Techniques for creating different textures in clay, using tools and natural materials to mimic surfaces, exploring the tactile qualities of clay.

**Exercises:** Produce a series of textured panels and sculptures, experimenting with various techniques to achieve realistic and abstract textures.

## Unit 4: Understanding and Creating Weight and Mass of Various Objects

**Topics:** Principles of weight and mass in sculpture, creating balanced and stable forms, understanding the physical properties of clay.

**Exercises:** Sculpt forms that convey a sense of weight and mass, focusing on balance, stability, and the physical presence of the objects.

### Learning Outcomes:

By the end of the course, students will be able to:

Accurately observe and replicate architectural details in clay, enhancing their spatial awareness and proportional understanding.

Model dynamic and expressive human, animal, and bird forms, demonstrating a deep understanding of anatomy and movement.

Create a variety of textures in clay, using both tools and natural materials to achieve desired surface qualities.

Sculpt objects that convey a sense of weight and mass, ensuring stability and physical presence.

Combine architectural elements, organic forms, textures, and principles of weight and mass to create unified and expressive sculptures, reflecting their unique artistic vision.

| [UG0511]-[BVA-Sculpture] Semester III And IV |       |          |      |                                                                                                                                   |         |   |   |       |
|----------------------------------------------|-------|----------|------|-----------------------------------------------------------------------------------------------------------------------------------|---------|---|---|-------|
|                                              |       |          |      | [SCULPTURE]                                                                                                                       | Credits |   |   |       |
| #                                            | Level | Semester | Type | Title                                                                                                                             | L       | T | P | Total |
| 9                                            | 6     | III      | MJR  | [UG0511] - [SCU-63T-201]<br>[Indian art- Prehistory to Ancient]<br><i>Common with Painting and Applied arts</i>                   | 2       | 0 | 0 | 2     |
| 10                                           | 6     | III      | MJR  | [UG0511] - [SCU-63T-202]<br>[Introduction to Creative thinking and Aesthetics]<br><i>Common with Painting</i>                     | 2       | 0 | 0 | 2     |
| 11                                           | 6     | III      | MJR  | [UG0511] - [SCU-63P-203]<br>[Creative Exploration in sculpture]                                                                   | 0       | 0 | 6 | 6     |
| 12                                           | 6     | III      | MJR  | [UG0511] - [SCU-63P-204]<br>[Introduction to life drawing]                                                                        | 0       | 0 | 4 | 4     |
| 13                                           | 6     | III      | MJR  | [UG0511] - [SCU-63P-205]<br>[Study :Human face parts -including moulding and casting]                                             | 0       | 0 | 4 | 4     |
| 14                                           | 6     | IV       | MJR  | [UG0511] - [SCU-64T-206]<br>[Western art- Prehistory to Egyptian]<br><i>Common with Painting and Applied arts</i>                 | 2       | 0 | 0 | 2     |
| 15                                           | 6     | IV       | MJR  | [UG0511] - [SCU-64T-207]<br>[Indian Aesthetics and Classical Traditions in Painting and Sculpture]<br><i>Common with Painting</i> | 2       | 0 | 0 | 2     |
| 16                                           | 6     | IV       | MJR  | [UG0511] - [SCU-64P-208]<br>[Creative Exploration with found objects]                                                             | 0       | 0 | 6 | 6     |
| 17                                           | 6     | IV       | MJR  | [UG0511] - [SCU-64P-209]<br>[Study :Antiques and classical sculptures -including                                                  | 0       | 0 | 4 | 4     |

| [UG0511]-[BVA-Sculpture] Semester III And IV |       |          |      |                                                                  |         |   |   |       |
|----------------------------------------------|-------|----------|------|------------------------------------------------------------------|---------|---|---|-------|
|                                              |       |          |      | [SCULPTURE]                                                      | Credits |   |   |       |
| #                                            | Level | Semester | Type | Title                                                            | L       | T | P | Total |
|                                              |       |          |      | moulding and casting]                                            |         |   |   |       |
| 13                                           | 6     | IV       | MJR  | [UG0511] - [SCU-64P-210]<br>[Digital sculpting-I- Organic forms] | 0       | 0 | 4 | 4     |

## Examination Scheme

- 1 credit = 25 marks for examination/evaluation
- For Regular Students there will be Continuous assessment, in which sessional work and the terminal examination will contribute to the final grade. Each course in Semester Grade Point Average (SGPA) has two components- Continuous assessment (20% weightage) and (End of end-semester examination) EoSE (80% weightage).
- For Regular Students, 75% Attendance is mandatory for appearing in the EoSE.
- To appear in the EoSE examination of a course/subject a regular student must appear in the mid-semester examination and obtain at least a C grade in the course/subject.
- Credit points in a Course/Subject will be assigned only if, the regular student obtains at least a C grade in the CA and EoSE examination of a Course/Subject.
- In the case of Non-Collegiate Students there will be no Continuous assessment and credit points in a course/subject will be assigned only if, the non-collegiate student obtains at least a C grade in the EoSE examination of a Course/Subject.

## Examination Scheme for Continuous Assessment (CA)

### DISTRIBUTION OF CONTINUOUS ASSESSMENT (CA) MARKS

| S. No. | CATEGORY                     | Weightage<br>(out of total internal marks) |        | THEORY           |     |     |     | PRACTICAL        |     |     |
|--------|------------------------------|--------------------------------------------|--------|------------------|-----|-----|-----|------------------|-----|-----|
|        |                              |                                            |        | CORE<br>(Theory) | AEC | SEC | VAC | CORE (Practical) | SEC | VAC |
|        | Max Internal Marks           |                                            |        | 10               | 20  | 10  | 10  | 30               | 20  | 10  |
| 1      | Mid-term Exam/<br>submission | 50%                                        |        | 5                | 10  | 5   | 5   | 15               | 10  | 5   |
| 2      | Assignment                   | 25%                                        |        | 2.5              | 5   | 2.5 | 2.5 | 7.5              | 5   | 2.5 |
| 3      | Attendance                   | 25%                                        |        | 2.5              | 5   | 2.5 | 2.5 | 7.5              | 5   | 2.5 |
|        |                              | Regular Class<br>Attendance                | = 75%  | 1                | 1   | 1   | 1   | 3                | 2   | 1   |
|        |                              |                                            | 75-80% | 1.5              | 1.5 | 1.5 | 1.5 | 4                | 3   | 1.5 |
|        |                              |                                            | 80-85% | 2                | 2   | 2   | 2   | 5                | 4   | 2   |
|        |                              |                                            | > 85%  | 2.5              | 2.5 | 2.5 | 2.5 | 7.5              | 5   | 2.5 |

**Note:**

6. Continuous assessment will be the sole responsibility of the teacher concerned.
7. For continuous assessment no remuneration will be paid for paper setting, Evaluation, Invigilation etc.
8. For continuous assessment Paper setting and Evaluation responsibility will be of teacher concern.
9. For continuous assessment no Answer sheets/question papers etc. will be provided by the University.
10. Colleges are advised to keep records of continuous assessment, attendance etc.

## Examination Scheme for EoSE

CA – Continuous Assessment  
EoSE – End of Semester Examination

### [UG0511]-[BVA-Sculpture] Semester III

| Type of Examination | Course Code and Nomenclature                                                                         | Duration of Examination |        | Maximum Marks |           | Minimum Marks |          |
|---------------------|------------------------------------------------------------------------------------------------------|-------------------------|--------|---------------|-----------|---------------|----------|
| Theory              | [SCU-63T-201]<br>[Indian art- Prehistory to Ancient]<br><i>Common with Painting and Applied arts</i> | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                      | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Theory              | [SCU-63T-202]<br>Introduction to Creative thinking and Aesthetics<br><i>Common with Painting</i>     | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                      | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Practical           | [SCU -63P-203]<br>Creative Exploration in Sculpture                                                  | CA                      | *      | CA            | 30 Marks  | CA            | 12 Marks |
|                     |                                                                                                      | EoSE                    | 10 Hrs | EoSE          | 120 Marks | EoSE          | 48 Marks |
| Practical           | [SCU -63P-204]<br>Introduction to life drawing                                                       | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                      | EoSE                    | #      | EoSE          | 80 Marks  | EoSE          | 32 Marks |
| Practical           | [SCU -63P-205]<br>Study :Human face parts - including moulding and casting                           | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                      | EoSE                    | 10 Hrs | EoSE          | 80 Marks  | EoSE          | 32 Marks |

\* Continuous Assessment shall be done on the basis of the submissions at the end of term as per the criteria of mark distribution prescribed by the university

# There won't be an examination; Evaluation shall be done on the basis of the submitted works.

## **Theory question paper format**

The question paper of End of semester will consist of **two** parts **A&B** covering all five units.

Maximum Mark 40

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

## **Practical Examination**

### **Continuous Assessment (CA)**

Continuous Assessment shall be done on the basis of the submissions at the end of the term as per the criteria of mark distribution prescribed by the university.

Class participation and Attendance: 25%

Weekly Assignments and Studio Work: 25%

Final submission: 50%

**The following are the minimum requirements of submission for the practical papers**

#### **[SCU-63P-203] Creative Exploration in Sculpture**

Minimum 5 (FIVE) works done in clay and 10 self-studies- maquette

#### **[SCU-63P-204] Introduction to life drawing**

Minimum 5 (FIVE) drawings done in half imperial size paper and 10 self-studies

#### **[SCU-63P-205] Study :Human face parts -including moulding and casting**

Minimum 5Plaster of Paris casts from the clay models- Size: less than 1 ft.

### **End of Semester Examination (EoSE):**

**[SCU -63P-203] Creative Exploration in Sculpture**

Students required to create a composition on a given subject in clay.

Duration: 10 hours; Size: 1 cub ft.

**[SCU -63P-204] Introduction to life drawing**

There won't be an examination

Evaluation shall be done on the basis of the submitted works.

**[SCU -63P-204] Study: Human face parts -including moulding and casting**

Students required to create one human face part (Nose, Eyes, Lips, Ears) of a life model in clay;

Duration: 10 hours; Size: Life size

**Syllabus**  
**[UG0511]**  
**III-Semester- [Sculpture]**  
**[SCU-63T-201]**  
**[Indian art- Prehistory to Ancient]**  
**[Common with Painting and Applied arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| III                                                          | [SCU -63T-201]     | Indian art- Prehistory to Ancient<br>[Common with Painting and Applied arts]                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |       | 6                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Practical | Total |                       |                        |
| 6                                                            | Theory             | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0         | 2     | No                    | Lecture                |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |       |                       |                        |
| Prerequisites                                                |                    | BVA semester II completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       |                       |                        |
| Objectives of the Course:                                    |                    | The course intends to present a broad overview of Indian Art from pre-historical and ancient times to make the students aware of the rich heritage of Indian art. This course will help the students to understand various art forms, more specifically visual arts such as sculptures, paintings, architecture and monuments etc. This course will help the students to appreciate Indian artistic traditions not merely for their aesthetic values but also for the historical processes associated with their creation. |           |       |                       |                        |

# Detailed Syllabus

## [UG0511]-[SCU -63T-201] [Indian art- Prehistory to Ancient] [Common with Painting and Applied arts]

### Unit -1

#### **Bhimbetka and other Prehistoric Rock Arts of India**

Bhimbetka Caves, Foothills of Vindhya, Madhya Pradesh

Jogimaracaves, Amarnath, Madhya Pradesh

Rock Art Sites of the Chambal Valley

Early Rock Art in Hadoti or Harauti Plateau - South-Eastern Rajasthan

**(4 Lectures)**

### Unit -2

#### **Art and culture of Indus valley civilization**

Geographical understanding of the Indus valley region, important sites

People and their way of living

Metal sculptures

Stone Sculptures

Terracotta

Pottery and pottery paintings

Seals and its motifs

Architecture and other important cultural aspects.

Late/ post Harapan sites like, Sinauli etc.

**(5 Lectures)**

### Unit -3

#### **Vedic period- Janapadas and MahaJanapadas**

A general understanding of the material culture and archeological studies of this period

focusing on the major sites like Taxila (Takshashila), Rajgir (Rajagriha) Ahichchhatra,

Hastinapura, Kaushambi, Ujjaini, Shravasti, Vaishali etc

**(4 Lectures)**

### Unit-4

## **Pre Mauryan, Mauryan period and Post Mauryan period**

Introduction to the Pre-Mauryan Period

Transition to the Mauryan Period

Mauryan Architecture and Sculpture

Influence of Religion on Visual Arts

Overview of the socio-political changes in the Post Mauryan Period.

Impact on art and architecture.

## **Development of Stupas**

Definition and significance of stupas as Buddhist commemorative monuments.

### **Prominent stupas:**

Bharhut (Madhya Pradesh)

Sanchi (Madhya Pradesh)

Amravati (Andhra Pradesh)

Nagarjungkonda (Andhra Pradesh)

Transition from wood and brick to stone.

Shunga dynasty's introduction of torans (decorated gateways).

## **Early Temple Architecture**

Emergence of Brahmanical temples.

Integration of myths from the Puranas into temple narratives.

Decoration of temples with deity images.

Basic structure of temples:

Hall

Veranda

Shrine

### **Important temple sites:**

Deogarh (Uttar Pradesh)

Nachna-Kuthara (Madhya Pradesh)

Udayagiri (Madhya Pradesh)

**Types of temple shrines:**

Sandhara (without pradikshinapatha)

Nirandhara (with pradikshinapatha)

Sarvatobhadra (accessible from all sides)

**Schools of Sculpture**

Development of various schools of sculpture.

Peak achievements in sculptural art.

**(11 Lectures)**

**Suggested Books and References –**

1. ["Indian Art: A Concise History" ],[ Roy C. Craven][1997],[ Thames and Hudson]
2. [Art Of India Through The Ages],[Stella Kramrisch][1987],[MotilalBanarsidass Publishing House]
3. [Recent perspectives on prehistoric art in India][Dr. R.K. Sharma][1996][Aryan Books International]
4. [Pre-historic art of India],[Amiya Chandra & Jagpal Singh][2012],[Research India Press]
5. [Prehistory And Protohistory Of India - An Appraisal],[V K Jain],[2006],[D.K. Print World Ltd]
6. [The Art of Ancient India: Buddhist, Hindu, Jain],[Susan L. Huntington, John C. Huntington], [MotilalBanarsidss]
7. [The Vedic Age: The History And Culture Of The Indian People] [R. C. Majumdar] [MotilalBanarsidss]
8. [वेद और भारतीय संस्कृति: Vedas and Indian Culture][Kireet Joshi][2012][Standard publishers]
9. [भारतीय पुरातैहासिक पुरातत्व: Archaeological History of India][Shri Dharampal Agrawal and Shri Pannalal Agrawal][2014][Exotic India Art][Uttar Pradesh Hindi Sansthan, Lucknow]
10. [भारतीय कला एवं संस्कृति] [Dr. Manish Rannjan][2023][PrabhatPrakashan Pvt. Ltd]
11. [प्राचीन भारत ] [डी. एन. झा ] [पीपुल्स पब्लिशिंग हाउस]
12. [A People's History of India 7:- Society and Culture in Post Mauryan India][Irfan Habib][2015][Tulika Books]

13. [Mauryan Art And Architecture][D P Sharma&Madhuri Sharma][2018][Kaveri Books]

### **Suggested E-resources:**

1. <https://www.harappa.com>
2. <https://smarthistory.org> (<https://smarthistory.org/bhimbetka-cave-paintings-2/>)
3. <https://whc.unesco.org/en/tentativelists/6732/>
4. <https://www.britannica.com/place/Bhimbetka-rock-shelters>
5. <https://brewminate.com/mahajanapadas-independent-monarchies-and-republics-in-ancient-india/>
6. [https://factsanddetails.com/india/History/sub7\\_1a/entry-4104.html](https://factsanddetails.com/india/History/sub7_1a/entry-4104.html)
7. <https://explore.yatraehind.com/art-and-culture/art-and-architecture-of-mauryan-empire/>

### **Course Learning Outcomes:**

By the end of this course, students will be able to:

1. Understand the development of Indian art from prehistory to ancient times.
2. Analyze the historical, cultural, and social contexts of major Indian art forms.
3. Evaluate significant artworks and architectural contributions from ancient Indian civilizations.
4. Appreciate the evolution of Indian aesthetics and artistic techniques.
5. Communicate insights about Indian art history effectively.

## **Syllabus [UG0511] III-Semester- [Sculpture]**

**[SCU -63T-202]**  
**[Introduction to Creative Thinking and Aesthetics]**  
 [Common with Painting]

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                       |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| III                                                          | [SCU -63T-202]     | Introduction to Creative thinking and Aesthetics<br>[Common with Painting]                                                                                                                                                                                                                                                                                      |           |       | 6                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                             |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                          | Practical | Total |                       |                        |
| 6                                                            | Theory             | 2                                                                                                                                                                                                                                                                                                                                                               | 0         | 2     | No                    | Lecture                |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                             |           |       |                       |                        |
| Prerequisites                                                |                    | BVA semester II completed                                                                                                                                                                                                                                                                                                                                       |           |       |                       |                        |
| Objectives of the Course:                                    |                    | This course explores various thinking processes, models for creative thinking, and themes behind these models. It also delves into the concept of knowledge, leading to an understanding of aesthetic knowledge, and provides an overview of the history and development of Artificial Intelligence, including deep learning and convolutional neural networks. |           |       |                       |                        |

**Detailed Syllabus**  
**[UG0511] -[SCU-63T-202]**  
**[Introduction to Creative thinking and Aesthetics]**  
 [Common with Painting]

## **Unit 1: (A) Different Kinds of Thinking Processes; Definition and characteristics**

- (i) *Analytical Thinking*
- (ii) *Critical Thinking*
- (iii) *Vertical Thinking*
- (iv) *Lateral Thinking*

### **(B) Models for the Creative Process**

- (i) *Different models of creative process*
- (ii) *Graham Wallas' Model*

Preparation: Definition of issue, observation, and study

Incubation: Laying the issue aside for a time

Illumination: The moment when a new idea finally emerges

Verification: Checking it out

- (iii) *Robert Fritz's Process for Creation*

Overview of Fritz's creative process

Comparison with Wallas' model

Practical examples and applications

## **Lecture-10**

## **Unit 2: Common Themes behind the Models of the Creative Process**

Identifying recurring themes in different creative process models

Importance of preparation and incubation

The role of intuition and spontaneous idea generation

Verification and practical application of new ideas

Comparative analysis of various models

## **Lecture-6**

## **Unit 3: Understanding the Term 'Knowledge' Leading to Aesthetical Knowledge**

Definition and types of knowledge

Theoretical perspectives on knowledge

Relationship between knowledge and creativity

Concept of aesthetic knowledge

Definition and importance

Role in creative thinking and problem-solving

## Lecture-6

### Unit 4: The History of Artificial Intelligence

Origins and Early Development

Key milestones in the history of AI

Influential figures and their contributions

Deep Learning

Definition and significance

Key concepts and algorithms

Convolutional Neural Networks (CNNs)

Structure and function of CNNs

Applications of CNNs in various fields

Recent advancements and future directions

## Lecture 8

### Suggested Books and References :

1. [Art of Thought][Graham Wallas][2014][ Solis Press]
2. [Path of Least Resistance][Robert Fritz][1989][Ballantine Books]
3. [Lateral Thinking] [ Edward de Bono][2016][Penguin UK]
4. [Knowledge and Human Interests][JurgenHabermas][1978][Heinemann Educational Publishers]
5. Introduction to Artificial Intelligence: The history, modern-day components, applications and impact, and future development of Artificial Intelligence by Thomas James
6. AI for Everyone: A Non-Technical Introduction to Artificial Intelligence;Sreekumar V T;2023;

### Suggested E-resources:

1. <https://www.interaction-design.org/literature/article/what-are-the-stages-of-creativity>
2. <https://www.wework.com/ideas/professional-development/creativity-culture/understanding-the-four-stages-of-the-creative-process>
3. <http://www.directedcreativity.com/pages/WPModels.html>
4. <https://www.diva-portal.org/smash/get/diva2:1493904/FULLTEXT01.pdf>

5. <https://www.tandfonline.com/doi/pdf/10.1080/14681369700200019>
6. <http://physicshed.buffalostate.edu/danowner/habcritthy.html>
7. [https://www.researchgate.net/publication/373708217\\_Aesthetics\\_as\\_Knowledge\\_An\\_Aspect\\_of\\_the\\_Future\\_of\\_Knowledge\\_Management/link/64f8956a1d35626f9f44a9fa/download?tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6InB1YmxpY2F0aW9uIiwicGFnZSI6InB1YmxpY2F0aW9uIn19](https://www.researchgate.net/publication/373708217_Aesthetics_as_Knowledge_An_Aspect_of_the_Future_of_Knowledge_Management/link/64f8956a1d35626f9f44a9fa/download?tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6InB1YmxpY2F0aW9uIiwicGFnZSI6InB1YmxpY2F0aW9uIn19)
8. <https://www.iberdrola.com/innovation/history-artificial-intelligence#:~:text=John%20McCarthy%20coined%20the%20term,with%20a%20boost%20in%20funding.>
9. <https://ourworldindata.org/brief-history-of-ai>
10. <https://www.thats-ai.org/en-GB/units/a-brief-history-of-ai>

### Course Learning Outcomes:

Upon successful completion of this course, students will be able to:

#### *Differentiate Various Thinking Processes:*

Define and compare analytical, critical, vertical, and lateral thinking.

Identify practical applications of each thinking process in problem-solving and decision-making.

#### *Analyze Models of the Creative Process:*

Explain Graham Wallas' four stages of creativity: preparation, incubation, illumination, and verification.

Describe Robert Fritz's process for creation and compare it with Wallas' model.

Evaluate the effectiveness of different creative process models through practical examples.

#### *Identify Common Themes in Creative Process Models:*

Recognize recurring themes such as preparation, incubation, intuition, and verification in various creative models.

Analyze the importance of these themes in fostering creativity and innovation.

#### *Understand and Apply the Concept of Knowledge:*

Define different types of knowledge and theoretical perspectives.

Explain the concept of aesthetic knowledge and its role in creative thinking.

Apply knowledge and aesthetic principles to creative problem-solving scenarios.

#### *Comprehend the History and Development of Artificial Intelligence:*

Outline key milestones in the history of AI, including significant figures and contributions.

Explain the principles of deep learning and convolutional neural networks (CNNs).

Discuss recent advancements in AI and their implications for future developments.

*Integrate Knowledge and Skills for Creative Problem-Solving:*

Synthesize knowledge from various thinking processes and creative models to address complex problems.

Demonstrate enhanced critical and lateral thinking skills through projects and case studies.

Utilize AI concepts in practical applications, understanding their impact on modern technology and society.

**Syllabus**  
**[UG0511]**  
**III-Semester- [Sculpture]**  
**[SCU-63P-203]**  
**[Creative Exploration in Sculpture]**

| Semester | Code of the Course | Title of the Course/Paper | NHEQF Level | Credits |
|----------|--------------------|---------------------------|-------------|---------|
|----------|--------------------|---------------------------|-------------|---------|

| III                                                          | [SCU-63P-203]      | Creative Exploration in Sculpture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |       | 6                     | 6                         |
|--------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Practical | Total |                       |                           |
| 6                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 6         | 6     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |       |                       |                           |
| Prerequisites                                                |                    | BVA semester II completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This course introduces undergraduate students to the art of creating three-dimensional sculptures with clay, focusing on theme-based explorations. Students will develop sculptures inspired by narratives, stories, thoughts, and feelings. Emphasizing technical skills and creative expression, the course encourages students to translate abstract ideas into tangible forms.</p> <p>Students will learn to:-</p> <p>Understand the principles and techniques of sculpting with clay.</p> <p>Develop skills in creating theme-based sculptures.</p> <p>Explore various sources of inspiration, including stories, thoughts, and emotions.</p> <p>Foster individual creativity and personal expression through sculptural art.</p> <p>Critically analyse and appreciate thematic works in sculpture.</p> |           |       |                       |                           |

## Detailed Syllabus [UG0511] -[SCU-63P-203] Creative Exploration in Sculpture

### ***Unit1: Introduction to Theme-Based Sculpture***

Overview of sculptural art and its thematic possibilities

Introduction to clay as a medium for thematic exploration

### ***Unit 2: Developing Ideas and Themes***

Finding inspiration: narratives, stories, thoughts, and emotions

Techniques for brainstorming and conceptualizing themes

Sketching and planning thematic sculptures

Translating abstract ideas into three-dimensional forms

### ***Unit 3: Basic Techniques in Clay Modeling***

Hand-building techniques: pinch, coil, and slab construction

Understanding and creating armatures for support

Surface treatments and texturing methods

Introduction to additive and subtractive sculpting methods

### ***Unit 4: Sculpting Narratives and Stories***

Techniques for visual storytelling through sculpture

Creating characters and scenes from narratives

Developing a cohesive story through multiple sculptures

Integrating literary and visual elements in sculptural works

### ***Unit 5: Expressing Thoughts and Emotions***

Understanding context and meaning in thematic sculptural practice

Representing thoughts and feelings in three-dimensional forms

Exploring symbolism and metaphor in sculpture

Personal expression and introspection through clay art

Comparative study of historical and contemporary thematic sculptures

### **Course Learning Outcomes:**

By the end of this course, students will be able to:

Create theme-based three-dimensional sculptures using clay.

Apply various sculpting techniques and effectively use sculpting tools.

Express personal and cultural themes through their sculptural works.

Analyse and refine their artistic processes and finished sculptures.

Communicate their artistic vision and themes through their sculptures.

**Syllabus**  
**[UG0511]**  
**III-Semester- [Sculpture]**  
**[SCU-63P-204]**  
**[Introduction to life drawing]**

| Semester | Code of the Course | Title of the Course/Paper | NHEQF Level | Credits |
|----------|--------------------|---------------------------|-------------|---------|
|----------|--------------------|---------------------------|-------------|---------|

| III                                                          | [SCU-63P-204]      | Introduction to life drawing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |       | 6                     | 4                         |
|--------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Practical | Total |                       |                           |
| 6                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4         | 4     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |                       |                           |
| Prerequisites                                                |                    | BVA semester II completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This course provides an in-depth exploration of life drawing techniques, focusing on the human form. Students will develop their observational skills, anatomical understanding, and technical proficiency in capturing the nuances of the human body through various drawing methods.</p> <p>Students will learn to:-</p> <ul style="list-style-type: none"> <li>Develop a strong foundation in drawing the human figure from life.</li> <li>Understand and apply anatomical knowledge to drawing practices.</li> <li>Experiment with various drawing techniques and media.</li> <li>Enhance observational skills and artistic expression.</li> </ul> |           |       |                       |                           |

## Detailed Syllabus [SCU-63P-204] Introduction to life drawing

### Unit 1: Introduction to Life Drawing and understanding Proportions

Overview of the course objectives and expectations.

Introduction to basic drawing tools and materials.

Gesture drawing exercises to capture proportion.

Study of basic human proportions and landmarks.

Exercises in drawing the figure in simple poses and angles.

**Unit 2:           Anatomy ,Structure, Space, Value and Tone**

Introduction to skeletal and muscular anatomy.

Focus on basic anatomy studies and their application to drawing.

Techniques for placing the figure within the drawing space.

Exercises in composition and spatial relationships.

Exploration of light and shadow on the human form.

Techniques for creating depth and dimension through value.

**Unit 3:           Working with Charcoal**

Introduction to charcoal techniques.

Exercises in creating dynamic and expressive drawings using charcoal.

**Unit 4:           Long Poses and Extended Studies**

Working with longer poses to capture more detail and subtlety.

Development of a more comprehensive drawing of the human figure.

**Unit-5:          Dynamic Poses and Movement**

Study of action poses and dynamic movement.

Exercises to capture movement and energy in drawing.

**Learning outcome:**

By the end of this course, students will be able to:

Accurately draw the human figure from observation.

Apply fundamental techniques of life drawing, including proportion, gesture, and anatomy.

Develop strong observational skills to capture the form and movement of the human body.

Improve their drawing techniques through practice and critique.

Effectively communicate their understanding of the human form in their drawings.

**Syllabus**  
**[UG0511]**  
**III-Semester [Sculpture]**  
**[SCU-63P-205]**  
**[Study: Human face parts -including moulding and casting]**

| Semester                         | Code of the Course | Title of the Course/Paper                               |           |       | NHEQF Level           | Credits                   |
|----------------------------------|--------------------|---------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| III                              | [SCU-63P-205]      | Study: Human face parts -including moulding and casting |           |       | 6                     | 4                         |
| Level of Course                  | Type of the Course | Credit Distribution                                     |           |       | Offered to NC Student | Course Delivery Method    |
|                                  |                    | Theory                                                  | Practical | Total |                       |                           |
| 6                                | Practical          | 0                                                       | 4         | 4     | No                    | Practical Studio Practice |
| List of Programme Codes in which |                    | Nil                                                     |           |       |                       |                           |

|                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Offered as Minor Discipline</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Prerequisites</b>               | BVA semester II completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Objectives of the Course:</b>   | <p>This course provides an in-depth exploration of three-dimensional sculpture, focusing on the study of human body parts such as hands, legs, and facial features like the nose, eyes, lips, and ears, using clay as the primary medium. Students will engage in detailed observation, analysis, and replication of these body parts from life models. Additionally, they will learn the fundamental techniques of molding and casting.</p> <p>Students will learn:-</p> <ul style="list-style-type: none"> <li>To enhance skills and technical proficiency in creating three-dimensional forms.</li> <li>To master techniques in clay modeling.</li> <li>To develop detailed observation and replication skills of human body parts from life models.</li> <li>To understand the historical and cultural significance of the studied human body parts.</li> </ul> |

## **Detailed Syllabus** **[UG0511] [SCU-63P-205]** **Study: Human face parts -including moulding and casting**

### **Unit-1 Sculpting Human Body Parts: Hands and Feet**

Study of the anatomical structure of hands and feet

Techniques for sculpting realistic hands and feet

Capturing gestures and expressions in hand and foot sculptures

Exploring different poses and movements

### **Unit-2 Sculpting Parts of human face: nose, eyes, lips and ears**

Anatomy and structure of the nose, eyes, lips and ears.

Understanding these part's role in facial expressions.

Capturing the texture and subtleties of those parts

Experimenting with different styles and interpretations

### **Unit-3 Integrating Facial Features**

Techniques for combining sculpted features into a cohesive face

Understanding the interplay and proportions between features

### **Unit-4 Mould making (using plaster of paris)**

To understand the fundamental techniques of mold making using plaster of Paris.

To learn how to create molds from clay models of facial features.

To develop skills in mixing and applying plaster of Paris for mold making.

To practice safely and effectively removing molds from clay models.

To understand the use of molds for casting in various materials.

### **Unit-5 Cast making (using Plaster of paris)**

To understand the fundamental techniques of casting from the mould using plaster of Paris.

To understand the methods and processes to prepare PoP moulds for casting.

To practice safely and effectively removing casts from molds.

To refine and finish plaster casts for detailed and accurate representations.

### **Learning outcome:**

By the end of this course, students will be able to:

Accurately sculpt human body parts using clay.

Create moulds and castings using plaster of Paris.

Understand and apply anatomical details in their sculptures.

Employ mould-making and casting techniques proficiently.

Critically evaluate and refine their moulding and casting processes.

### [UG0511]-[BVA-Sculpture] Semester IV

| Type of Examination | Course Code and Nomenclature                                                                                                       | Duration of Examination |        | Maximum Marks |           | Minimum Marks |          |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------|---------------|-----------|---------------|----------|
| Theory              | <b>[SCU-64T-206]</b><br><b>Western art- Prehistory to Egyptian</b><br><i>Common with Painting and Applied arts</i>                 | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                                    | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Theory              | <b>[SCU-64T-207]</b><br><b>Indian Aesthetics and Classical Traditions in Painting and Sculpture</b><br><i>Common with Painting</i> | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                                    | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Practical           | <b>[SCU -64P-208]</b><br><b>Creative Exploration with found objects</b>                                                            | CA                      | *      | CA            | 30 Marks  | CA            | 12 Marks |
|                     |                                                                                                                                    | EoSE                    | 10 Hrs | EoSE          | 120 Marks | EoSE          | 48 Marks |

|           |                                                                                            |      |        |      |          |      |          |
|-----------|--------------------------------------------------------------------------------------------|------|--------|------|----------|------|----------|
| Practical | [SCU -64P-209]<br>Study :Antiques and classical sculptures -including moulding and casting | CA   | *      | CA   | 20 Marks | CA   | 8 Marks  |
|           |                                                                                            | EoSE | 10 Hrs | EoSE | 80 Marks | EoSE | 32 Marks |
| Practical | [SCU -64P-210]<br>Digital sculpting-I- Organic forms                                       | CA   | *      | CA   | 20 Marks | CA   | 8 Marks  |
|           |                                                                                            | EoSE | #      | EoSE | 80 Marks | EoSE | 32 Marks |

*\* Continuous Assessment shall be done on the basis of the submissions at the end of term as per the criteria of mark distribution prescribed by the university*

*#There won't be an examination; Evaluation shall be done on the basis of the submitted works.*

## Theory question paper format

The question paper of End of semester will consist of **two** parts **A&B** covering all five units.

Maximum Mark 40

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

## Practical Examination

### Continuous Assessment (CA)

Continuous Assessment shall be done on the basis of the submissions at the end of the term as per the criteria of mark distribution prescribed by the university.

Class participation and Attendance: 25%

Weekly Assignments and Studio Work: 25%

Final submission: 50%

**The following are the minimum requirements of submission for the practical papers**

**[SCU -64P-208] Creative Exploration with found objects**

Minimum 5 (FIVE) 3D creative works done with found objects Size : Minimum 12" any direction

**[SCU -64P-209] Study :Antiques and classical sculptures -including moulding and casting**

Minimum 3 (Three) works in Plaster of Paris. Size : Minimum 12" any direction

**[SCU -64P-2010] Digital sculpting- Organic forms**

Minimum 3 (three) works done in a professional digital sculpting software which will be modelled from specific references given by the concerned teacher. The student will submit documentation of the various stages of their work, including screenshots of final work as a printed assignment document and also submit the same along with the final digital 3d file in electronic format (CD/Pen drive).

**End of Semester Examination (EoSE):**

**[SCU -64P-208] Creative Exploration with found objects**

Students will have to create a composition with found objects;

Duration: 10 hours; Size: 1 cub ft.

**[SCU -64P-209] Study :Antiques and classical sculptures -including moulding and casting**

Students will have to make a given antique model in clay; Duration: 10 hours

**[SCU -64P-2010] Digital sculpting- Organic forms**

There will not be any examination.

The evaluation shall be done based on the submitted works.

**Syllabus**  
**[UG0511]**  
**IV Semester [Sculpture]**  
**- [SCU-64T-206]**  
**[Western Art- Prehistory to Egyptian]**  
**[Common with Painting and Applied arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                      |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| IV                                                           | [SCU-64T-206]      | Western Art- Prehistory to Egyptian<br>[Common with Painting and Applied arts] |           |       | 6                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                            |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                         | Practical | Total |                       |                        |
| 6                                                            | Theory             | 2                                                                              | 0         | 2     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                            |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester III completed                                           |           |       |                       |                        |

|                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Objectives of the Course:</b> | <p>This course provides an in-depth exploration of Western art from Prehistory through to the Egyptian period. Students will examine key artworks, architectural developments, and cultural contexts that shaped the early foundations of Western art. Emphasis will be placed on understanding the evolution of artistic techniques, styles, and symbolism within these historical periods.</p> <p>Students will gain a comprehensive understanding of the major art forms and cultural achievements from Prehistory to the Egyptian period.</p> <p>Analyse the stylistic and technical developments in early Western art.</p> <p>Understand the cultural, religious, and societal influences on the art and architecture of these periods.</p> |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## **Detailed Syllabus** **[UG0511]-[SCU-64T-206]**

### **[Western Art- Prehistory to Egyptian]**

**[Common with Painting and Applied arts]**

#### **Unit 1: Palaeolithic Art and Neolithic Art**

Examination of prehistoric art: cave paintings, petroglyphs, and early sculptures.

In-depth study of Palaeolithic cave art (e.g., Lascaux, Chauvet).

Discussion of materials, techniques, and symbolism.

The role of art in early human societies.

Transition from nomadic to settled societies.

Examination of Neolithic art: pottery, megalithic structures (e.g., Stonehenge).

The significance of early agricultural communities.

## Lecture 6

### Unit2: The Art of Mesopotamia

Introduction to Mesopotamian civilizations (Sumerians, Akkadians).

Study of early writing systems and cylinder seals.

Architectural developments: ziggurats and temples.

Examination of Assyrian and Babylonian art.

Iconography and narrative relief sculptures.

The impact of political and religious power on art.

## Lecture 6

### Unit-3: Early Egyptian Art, Old Kingdom Art and Middle Kingdom Art

Introduction to the geography and culture of ancient Egypt.

Study of Pre-dynastic and Early Dynastic periods.

The development of hieroglyphics and early tomb art.

Examination of pyramid construction and funerary complexes.

Study of Old Kingdom sculpture and portraiture.

The significance of the Pharaohs and religious beliefs.

Analysis of Middle Kingdom statuary and reliefs.

Architectural innovations: rock-cut tombs.

Changes in artistic styles and themes.

## Lecture 6

### Unit4: Egypt: Art and Architecture of New Kingdom and Late Period

The expansion of the Egyptian empire and its influence on art.

Study of monumental architecture: temples of Karnak and Luxor.

The role of religious practices in art and architecture.

Examination of the Amarna Period and its artistic revolution.

Study of Tutankhamun's tomb and its treasures.

The decline of the New Kingdom and its impact on art.

Overview of the Late Period in Egyptian art history.

The continuity and change in artistic traditions.

## Lecture 12

### Suggested Books and References:

1. History of Art; Janson, H. W; 1995-01; Harry N. Abrams
2. Story of Art by E. H. Gombrich; 1950; Phaidon
3. Origins of Western Art: Egypt, Mesopotamia, the Aegean (Universe History of Art and Architecture) Walther Wolff; 1989; St Martins Press
4. Art of Mesopotamia; Zainab Bahrani; 2017; Thames & Hudson
5. प्राचीन सभ्यताएँ- Ancient Civilizations; Nemisharan Mittal; 2012; Research Publications, Jaipur

### Suggested E-resources:

1. <https://archive.org/details/history-of-art-janson> (History of Art by HW Janson)
2. <https://archive.org/details/in.ernet.dli.2015.29158> (Story of Art by E. H. Gombrich)
3. <https://louis.pressbooks.pub/exploringarts/chapter/approaches-to-analyzing-art/>
4. <https://boisestate.pressbooks.pub/arhistory/chapter/mesopotamia/>

### Learning outcome:

By the end of this course, students will be able to:

Identify major artworks and artistic styles from Prehistory to the Egyptian period.

Analyse the historical and cultural contexts influencing these art forms.

Evaluate the development and significance of early Western art.

Communicate their understanding of the evolution of Western art effectively.

**Syllabus**  
**[UG0511]**  
**IV Semester- [Sculpture]**  
**[SCU-64T-207]**  
**[Indian Aesthetics and Classical Traditions in Painting and Sculpture]**  
**[Common with Painting]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                       |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| IV                                                           | [SCU-64T-207]      | Indian Aesthetics and Classical Traditions in Painting and Sculpture<br>[Common with Painting ] |           |       | 6                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                             |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                          | Practical | Total |                       |                        |
| 6                                                            | Theory             | 2                                                                                               | 0         | 2     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                             |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester III completed                                                            |           |       |                       |                        |

|                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Objectives of the Course:</b> | <p>This course delves into the rich heritage of Indian aesthetics, focusing on classical painting and sculpture traditions. Students will explore Shadanga theory, Rasa theory, and other significant developments in Indian art, examining how these theories have influenced and shaped the creation and appreciation of Indian painting and sculpture up to, but not including, the modern era.</p> <p>Course Objectives:</p> <ul style="list-style-type: none"> <li>Understand the fundamental concepts of Indian aesthetics.</li> <li>Explore Shadanga theory and Rasa theory in depth.</li> <li>Examine classical Indian painting and sculpture traditions.</li> <li>Analyse the impact of aesthetic theories on the development of Indian art.</li> <li>Develop critical thinking skills through the study of theoretical texts and artworks.</li> </ul> |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## **Detailed Syllabus** **[UG0511] - [ SCU-64T-207]** **[Indian Aesthetics and Classical Traditions in Painting and Sculpture]** **[Common with Painting]**

### **Unit 1: Introduction to Indian Aesthetics and Foundations of Indian Aesthetics**

- Overview of course objectives and expectations.
- Introduction to the concept of aesthetics in Indian philosophy.
- Discussion on the significance of art and beauty in Indian culture.
- Historical context of Indian aesthetic theories.
- Key texts and authors in the field of Indian aesthetics.
- Introduction to the concept of "Satyam, Shivam, Sundaram" (Truth, Godliness, Beauty).

### **Lecture 6**

### **Unit2: (A)Rasa Theory - The Essence of Emotions and in Classical Indian Art**

- Introduction to Rasa theory and its origins in the Nāṭyaśāstra.

Detailed study of the eight primary Rasas: Śṛṅgāra, Hāsya, Karuṇā, Raudra, Vīra, Bhayānaka, Bībhatsa, and Adbhuta.

The concept of the ninth Rasa: Śānta.

Application of Rasa theory in classical Indian painting and sculpture.

Analysis of Rasas in key works of art.

The role of emotions and aesthetics in Indian artistic traditions.

### **(B) Shadanga Theory - The Six Limbs of Painting**

Introduction to the Shadanga (Six Limbs) theory.

Detailed study of the six limbs: Rūpa-bheda, Pramāṇa, Bhāva, Lāvanya-yojana, Sādrśya, Varnikā-bhanga.

Application of Shadanga theory in classical Indian painting.

## **Lecture12**

### **Unit3: Classical Indian Painting Traditions**

Overview of major painting styles: Ajanta, Ellora, and other mural traditions.

Examination of iconography and symbolism.

Study of miniature painting traditions: Mughal, Rajput, Pahari, and Deccan schools.

Evolution and characteristics of each school.

Analysis of significant works and their aesthetic principles.

## **Lecture 6**

### **Unit-4: Classical Indian Sculpture Traditions**

Examination of key works and their aesthetic significance.

Aesthetic study of Hindu temple sculptures of importance

Iconography and symbolism in Hindu sculpture.

Study of Jain and other regional sculpture traditions.

Analysis of significant works and their aesthetic principles.

## **Lecture 6**

### **Suggested Books and References:**

1. Foundations Of Indian Aesthetics; VidyaNiwasMisra;Shubhi Publications
2. Indian Aesthetics And The Philosophy Of Art; ArindamChakrabarty
3. A Student's Handbook Of Indian Aesthetics;Neeraj A Gupta; Cambridge Scholars Publishing
4. स्वतन्त्रकलाशास्त्र: Indian and Western Aesthetics; डा. कान्तिचन्द्रपाण्डेय; 1978; Chowkhamba Sanskrit Series Office
5. Sadanga, Or, The Six Limbs of Painting; Abanindranath Tagore · 1921; Indian Society of Oriental Art
6. Some notes on Indian artistic anatomy and Sadanga, or, The six limbs of painting; Abanindranath Tagore • 1921; Indian Society of Oriental Art
7. [ भारतीयचिन्तनपरम्परा ] [ केदामोदरन ] [ 2011 ] [ पीपुल्सपब्लिशिंगहाउस ]

**Suggested E-resources:**

1. <https://www.scribd.com/presentation/527046739/Sadang-A>
2. <https://criticalcollective.in/ArtistGInner2.aspx?Aid=278&Eid=263> (Sadanga, Or, The Six Limbs of Painting; Abanindranath Tagore)
3. <https://archive.org/details/cu31924020549725/page/n7/mode/2up> (Some notes on Indian artistic anatomy and Sadanga, or, The six limbs of painting; Abanindranath Tagore)

**Learning outcome:**

By the end of this course, students will be able to:

Identify key concepts and principles of Indian aesthetics in painting and sculpture.

Analyze the historical and cultural contexts of classical Indian art forms.

Evaluate the influence of classical traditions on Indian artistic practices.

Articulate insights into the significance of Indian aesthetics effectively.

**Syllabus**  
**[UG0511]**  
**IV Semester [Sculpture]**  
**[SCU-64P-208]**  
**[Creative Exploration with Found Objects]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                            |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| IV                                                           | [SCU-64P-208]      | Creative Exploration with Found Objects                                                                                                                                                                                                                                                                                                                                                              |           |       | 6                     | 6                         |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                  |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                               | Practical | Total |                       |                           |
| 6                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                    | 6         | 6     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                  |           |       |                       |                           |
| Prerequisites                                                |                    | BVA Sculpture semester III completed                                                                                                                                                                                                                                                                                                                                                                 |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This practical course explores the potential of found objects as a medium for creative expression in sculpture. Students will investigate the artistic possibilities of everyday materials, transforming them into meaningful and innovative sculptural works. Emphasis will be placed on conceptual development, material experimentation, and technical proficiency.</p> <p>Students will:-</p> |           |       |                       |                           |

|  |                                                                                                                                                                                                                                                                                                                                                                                |
|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | Develop an understanding of the use of found objects in contemporary sculpture.<br>Explore the creative potential of repurposing materials.<br>Enhance skills in conceptualizing and executing sculptural projects.<br>Foster critical thinking and problem-solving through material experimentation.<br>Encourage personal expression and originality in sculptural practice. |
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## **Detailed Syllabus** **[UG0511] - [SCU-64P-208]** **[Creative Exploration with Found Objects]**

### **Unit-1: Material Exploration and Collection of Found Object Art**

Overview of course objectives and expectations.

Introduction to the history and theory of found object art.

Discussion of key artists and movements (e.g., Marcel Duchamp, Assemblage, Dada).

Guidelines for collecting and selecting found objects.

Group discussion and brainstorming on potential materials.

Field trip or individual assignment to collect found objects.

### **Unit-2: Concept Development and Sketching; Basic Construction Techniques**

Techniques for brainstorming and developing sculptural concepts.

Sketching and planning sculptures using found objects.

Individual consultations on project ideas.

Introduction to basic construction techniques (e.g., fastening, joining, adhering).

Hands-on practice with tools and materials.

### **Unit-3: Creating Small-Scale Sculptures including thematic Exploration**

Execution of small-scale projects using found objects.

Emphasis on experimentation and material manipulation.

Group critique and feedback session.

Discussion on thematic development in sculpture.

Exploration of personal themes and narratives.

Planning and sketching larger projects based on selected themes.

#### **Unit-4: Mixed Media and Assemblage**

Exploration of mixed media techniques in sculpture.

Combining found objects with other materials (e.g., wood, metal, fabric).

Creation of mixed media assemblages.

#### **Unit-5: Experimental Approaches**

Encouragement of experimental and unconventional approaches.

Exploration of kinetic, interactive, or sound elements.

Individual consultations and project development.

#### **Course Learning outcome:**

By the end of this course, students will be able to:

Create innovative sculptures using found objects.

Apply techniques for assembling and transforming materials.

Develop original artistic concepts with unconventional materials.

Effectively communicate their creative processes and outcomes.

**Syllabus**  
**[UG0511]**  
**IV-Semester- [Sculpture]**  
**[SCU -64P-209]**  
**Study: Antiques and classical sculptures -including moulding and casting**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| III                                                          | [SCU -64P-209]     | Study :Antiques and classical sculptures - including moulding and casting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       | 6                     | 4                         |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Practical | Total |                       |                           |
| 6                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 4         | 4     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       |                       |                           |
| Prerequisites                                                |                    | BVA Sculpture semester III completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This practical course offers an in-depth exploration of classical sculpture techniques, focusing on the study and replication of antique and classical sculptures using clay modeling and casting in Plaster of Paris. Students will develop skills in sculpting detailed forms in clay and learn the process of creating durable plaster casts.</p> <p><b>Students will:</b></p> <p>Understand the historical significance of antique and classical sculptures.</p> <p>Develop proficiency in clay modeling techniques.</p> <p>Learn the process of creating molds and casting in Plaster of Paris.</p> <p>Enhance skills in detailing, finishing, and replicating classical</p> |           |       |                       |                           |

|  |                                                                                     |
|--|-------------------------------------------------------------------------------------|
|  | sculptures.<br>Foster an appreciation for the craftsmanship of classical sculpture. |
|--|-------------------------------------------------------------------------------------|

## Detailed Syllabus

**[UG0511] -[SCU -64P-209]**

**[Study :Antiques and classical sculptures –including moulding and casting]**

### **Unit 1: Detailed Study of Classical / antique Sculpture selected**

Analysis of selected classical sculptures.

Sketching and planning sculptural projects.

### **Unit2: Creating Preliminary Models and Advanced Clay Modeling Techniques**

Techniques for studying and replicating details.

Techniques for creating detailed and refined clay models.

Hands-on practice with advanced clay modeling techniques.

Execution of preliminary models based on classical sculptures.

Emphasis on capturing accurate proportions and details.

### **Unit-3: Introduction to piece Moulding Techniques**

Overview of different molding materials and methods.

Demonstration of piece mould making methods.

Techniques for capturing fine details in molds.

Hands-on practice with advanced molding techniques.

#### **Unit-4: Plaster Casting from piece mould**

Overview of casting materials and processes.

Demonstration of basic plaster casting techniques.

Safety protocols and best practices.

Techniques for achieving smooth and detailed casts in plaster.

Hands-on practice with plaster casting.

Finishing and refining plaster casts.

#### **Unit-5 : Replicating the surface finishes of the original**

Techniques for getting surface finishes on plaster casts.

Application of different finishes to cast sculptures.

Hands-on practice with finishing techniques.

#### **Learning outcome:**

By the end of this course, students will be able to:

Create accurate clay models of antiques and classical sculptures.

Apply plaster casting techniques effectively.

Interpret and replicate historical and stylistic elements in their work.

Demonstrate their understanding of classical sculpture through their models and casts.

**Syllabus**  
**[UG0511]**  
**IV-Semester- [Sculpture]**  
**[SCU -64P-210]**  
**Digital sculpting-I- Organic forms**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |       | NHEQF Level           | Credits                   |
|--------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|---------------------------|
| III                                                          | [SCU -64P-210]     | Digital sculpting-I- Organic forms                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |       | 6                     | 4                         |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       | Offered to NC Student | Course Delivery Method    |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Practical | Total |                       |                           |
| 6                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4         | 4     | No                    | Practical Studio Practice |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       |                       |                           |
| Prerequisites                                                |                    | BVA Sculpture semester III completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |       |                       |                           |
| Objectives of the Course:                                    |                    | <p>This course focuses on advanced digital sculpting techniques, emphasizing the creation of organic forms. Building on foundational knowledge of digital sculpting software and tools, students will explore the complexities of modeling natural, fluid, and lifelike structures. The course will cover various methods to achieve realism and expressiveness in digital sculpture.</p> <p><b>Students will:</b><br/>           Develop advanced skills in digital sculpting, focusing on organic forms.</p> |           |       |                       |                           |

|  |                                                                                                                                                                                                                                                                                                 |
|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p>Understand the anatomy and structure of natural forms.</p> <p>Master techniques for creating realistic textures and details.</p> <p>Explore creative approaches to digital sculpture.</p> <p>Produce a portfolio of digital sculptures demonstrating technical and artistic proficiency.</p> |
|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Detailed Syllabus

### [UG0511]- [SCU -64P-210]

### [Digital sculpting-I- Organic forms]

#### **Unit1: Introduction to Organic Forms and digital Sculpting Basics Revisited**

Overview of course objectives and expectations.

Study of organic forms in nature: anatomy, structure, and movement.

Review of digital sculpting techniques from the previous course.

Refresher on digital sculpting tools and interface.

Basic sculpting exercises focusing on organic shapes.

Introduction to reference gathering and its importance in organic sculpting.

Hands-on practice with anatomical models.

#### **Unit 2: Sculpting Natural Forms**

Techniques for sculpting plants, trees, and other botanical forms.

Exploration of fluid and dynamic forms found in nature.

Practice exercises with botanical models.

#### **Unit 3: Texturing and Detailing**

Introduction to digital texturing tools and methods.

Techniques for creating realistic surface and other textures.

Hands-on practice with texturing and detailing organic models.

#### **Unit 4: Advanced Sculpting Techniques**

Exploration of advanced sculpting tools and features.

Techniques for achieving high levels of detail and realism.

Individual project development and consultation.

#### **Unit 5: Digital Creative Exploration**

Encouragement of experimental and creative approaches to organic sculpting.

Techniques for abstract and stylized organic forms.

Individual project development and consultation.

#### **Learning outcome:**

By the end of this course, students will be able to:

Create detailed organic forms using digital sculpting techniques.

Utilize digital tools effectively for sculptural design.

Develop realistic and intricate models of organic shapes.

Communicate their digital sculpting process and results clearly.

## [UG0511]-[BVA-Sculpture] Semester V And VI

|    |       |          |      | [SCULPTURE]                                                                                                                           | Credits |   |   |       |
|----|-------|----------|------|---------------------------------------------------------------------------------------------------------------------------------------|---------|---|---|-------|
| #  | Level | Semester | Type | Title                                                                                                                                 | L       | T | P | Total |
| 1  | 6     | V        | MJR  | [UG0511] - [SCU-75T-301]<br>[Indian art- Gupta period onwards to Late Medieval India]<br><i>Common with Painting and Applied arts</i> | 2       | 0 | 0 | 2     |
| 2  | 6     | V        | MJR  | [UG0511] - [SCU-75T-302]<br>[Western Aesthetics: Greek period to the Enlightenment Period]<br><i>Common with Painting</i>             | 2       | 0 | 0 | 2     |
| 3  | 6     | V        | MJR  | [UG0511] - [SCU-75P-303]<br>[Creative Exploration in Sculpture: Concepts through Conventional Materials]                              | 0       | 0 | 6 | 6     |
| 4  | 6     | V        | MJR  | [UG0511] - [SCU-75P-304]<br>[Portrait study]                                                                                          | 0       | 0 | 4 | 4     |
| 5  | 6     | V        | MJR  | [UG0511] - [SCU-75P-305]<br>[Digital sculpting-II- Character and Concept Development]                                                 | 0       | 0 | 4 | 4     |
| 6  | 6     | VI       | MJR  | [UG0511] - [SCU-76T-306]<br>[History of Western Art: Greek Art to Gothic]<br><i>Common with Painting and Applied arts</i>             | 2       | 0 | 0 | 2     |
| 7  | 6     | VI       | MJR  | [UG0511] - [SCU-76T-307]<br>[Indian Aesthetic Ideas (Modern)]<br><i>Common with Painting</i>                                          | 2       | 0 | 0 | 2     |
| 8  | 6     | VI       | MJR  | [UG0511] - [SCU-76P-308]<br>[Creative Exploration in Sculpture: Concepts through Non-Conventional Materials]                          | 0       | 0 | 6 | 6     |
| 9  | 6     | VI       | MJR  | [UG0511] - [SCU-76P-309]<br>[Portrait and Torso Study – Moulding and Casting]                                                         | 0       | 0 | 4 | 4     |
| 10 | 6     | VI       | MJR  | [UG0511] - [SCU-76P-310]<br>[Digital Sculpting III – Virtual Maquette & Sculptural Ideation]                                          | 0       | 0 | 4 | 4     |

## Examination Scheme

1. 1 credit = 25 marks for examination/evaluation
2. For Regular Students there will be Continuous assessment, in which sessional work and the terminal examination will contribute to the final grade. Each course in Semester Grade Point Average (SGPA) has two components- Continuous assessment (20% weightage) and (End of end-semester examination) EoSE (80% weightage).
3. For Regular Students, 75% Attendance is mandatory for appearing in the EoSE.
4. To appear in the EoSE examination of a course/subject a regular student must appear in the mid-semester examination and obtain at least a C grade in the course/subject.
5. Credit points in a Course/Subject will be assigned only if, the regular student obtains at least a C grade in the CA and EoSE examination of a Course/Subject.
6. In the case of Non-Collegiate Students there will be no Continuous assessment and credit points in a course/subject will be assigned only if, the non-collegiate student obtains at least a C grade in the EoSE examination of a Course/Subject.

## Examination Scheme for Continuous Assessment (CA)

### DISTRIBUTION OF CONTINUOUS ASSESSMENT (CA) MARKS

| S. No. | CATEGORY                     | Weightage<br>(out of total internal marks) | THEORY           |     |     |     | PRACTICAL        |    |     |     |
|--------|------------------------------|--------------------------------------------|------------------|-----|-----|-----|------------------|----|-----|-----|
|        |                              |                                            | CORE<br>(Theory) | AEC | SEC | VAC | CORE (Practical) |    | SEC | VAC |
|        | Max Internal Marks           |                                            | 10               | 20  | 10  | 10  | 30               | 20 | 10  | 10  |
| 1      | Mid-term Exam/<br>submission | 50%                                        | 5                | 10  | 5   | 5   | 15               | 10 | 5   | 5   |
| 2      | Assignment                   | 25%                                        | 2.5              | 5   | 2.5 | 2.5 | 7.5              | 5  | 2.5 | 2.5 |
| 3      | Attendance                   | 25%                                        | 2.5              | 5   | 2.5 | 2.5 | 7.5              | 5  | 2.5 | 2.5 |
|        |                              | Regular Class Attendance                   | = 75%            | 1   | 1   | 1   | 3                | 2  | 1   | 1   |
|        |                              |                                            | 75-80%           | 1.5 | 1.5 | 1.5 | 4                | 3  | 1.5 | 1.5 |
|        |                              |                                            | 80-85%           | 2   | 2   | 2   | 5                | 4  | 2   | 2   |
|        |                              |                                            | > 85%            | 2.5 | 2.5 | 2.5 | 7.5              | 5  | 2.5 | 2.5 |

**Note:**

Continuous assessment will be the sole responsibility of the teacher concerned.

For continuous assessment no remuneration will be paid for paper setting, Evaluation, Invigilation etc.

For continuous assessment Paper setting and Evaluation responsibility will be of teacher concern.

For continuous assessment no Answer sheets/question papers etc. will be provided by the University.

Colleges are advised to keep records of continuous assessment, attendance etc.

## Examination Scheme for EoSE

CA – Continuous Assessment  
EoSE – End of Semester Examination

### [UG0511]-[BVA-Sculpture] Semester V

| Type of Examination | Course Code and Nomenclature                                                                                                | Duration of Examination |        | Maximum Marks |           | Minimum Marks |          |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------|-------------------------|--------|---------------|-----------|---------------|----------|
| Theory              | [SCU-75T-301]<br><br>[Indian art- Gupta period onwards to Late Medieval India]<br><br>Common with Painting and Applied arts | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                             | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Theory              | [SCU-75T-302]<br><br>[Western Aesthetics: Greek Period to the Enlightenment Period]<br><br>Common with Painting             | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                             | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Practical           | [SCU-75P-303]<br><br>[Creative Exploration in Sculpture: Concepts through Conventional Materials]                           | CA                      | *      | CA            | 30 Marks  | CA            | 12 Marks |
|                     |                                                                                                                             | EoSE                    | 10 Hrs | EoSE          | 120 Marks | EoSE          | 48 Marks |
| Practical           | [SCU-75P-304]<br>[Portrait study]                                                                                           | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                                             | EoSE                    | 10 Hrs | EoSE          | 80 Marks  | EoSE          | 32 Marks |
| Practical           | [SCU-75P-305]<br>[Digital sculpting-II- Character and Concept Development]                                                  | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                                             | EoSE                    | #      | EoSE          | 80 Marks  | EoSE          | 32 Marks |

*\* Continuous Assessment shall be done on the basis of the submissions at the end of term as per the criteria of mark distribution prescribed by the university*

*# There won't be an examination; Evaluation shall be done on the basis of the submitted works.*

## Theory question paper format

The question paper of End of semester will consist of **two** parts **A&B** covering all five units.

Maximum Mark 40

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

## Practical Examination

### Continuous Assessment (CA)

Continuous Assessment shall be done on the basis of the submissions at the end of the term as per the criteria of mark distribution prescribed by the university.

Class participation and Attendance: 25%

Weekly Assignments and Studio Work: 25%

Final submission: 50%

**The following are the minimum requirements of submission for the practical papers**

### **[SCU-75P-303] [Creative Exploration in Sculpture: Concepts through Conventional Materials]**

Minimum 3 (Three) works done in different materials as mentioned in the syllabus and 10 self-studies- maquette (clay)

### **[SCU-75P-304][Portrait study]**

Minimum 3 (Three) Portrait studies in permanent medium as mentioned in the syllabus and 10 self-studies ( Portrait drawings)

### **[SCU-75P-305] [Digital sculpting-II- Character and Concept Development]**

Minimum 1 composition in high-resolution renders, model breakdown sheet compiled as a PDF report submitted as digital file and print out.

\* 30-second turntable video render submitted digitally

### **End of Semester Examination (EoSE):**

#### **[SCU-75P-303] [Creative Exploration in Sculpture: Concepts through Conventional Materials]**

Students required to create a composition on a given subject in clay.

Duration: 10 hours; Size: 1 cub ft.

#### **[SCU-75P-304] [Portrait study]**

Students required to create a Portrait from a live model in clay;

Duration: 10 hours; Size: Life size

#### **[SCU-75P-305] [Digital sculpting-II- Character and Concept Development]**

There won't be an examination

Evaluation shall be done on the basis of the submitted works.

## **Syllabus**

**[UG0511]**  
**V Semester [Sculpture]**  
**[SCU-75T-301]**  
**[Indian Art: Gupta Period onwards to Late Medieval India]**  
**[Common with Painting and Applied arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| V                                                            | [SCU-75T-301]      | Indian Art: Gupta Period onwards to Late Medieval India [Common with Painting and Applied arts]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |       | 7                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Practical | Total |                       |                        |
| 7                                                            | Theory             | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 0         | 2     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester IV completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |       |                       |                        |
| Objectives of the Course:                                    |                    | <p>Overview of Indian Art History: Introduce the evolution of Indian art from the Gupta period to Late Medieval India, highlighting major dynasties and regions.</p> <p>Study of Key Dynasties and Styles: Examine contributions of the Gupta, Pallava, Chola, and Mughal dynasties, with focus on architecture, sculpture, and painting.</p> <p>Religion and Society's Impact on Art: Analyze the influence of Hinduism, Buddhism, and Islam on artistic development.</p> <p>Transition of Artistic Styles: Explore changes in artistic styles and regional variations, including the Pallava-Chola, Chandela, and Mughal traditions.</p> <p>Fusion of Indian and Foreign Influences: Discuss the blend of Persian, Turkish, and indigenous art during the Delhi Sultanate and Mughal periods.</p> <p>Colonial Influence on Indian Art: Introduce early colonial impact on Indian art, particularly the Company School of painting.</p> <p>Critical Appreciation: Develop skills for critically analyzing and appreciating the evolution of Indian art across periods.</p> |           |       |                       |                        |

## Detailed Syllabus

**[Indian Art: Gupta Period onwards to Late Medieval India]**

[Common with Painting and Applied arts]

**Unit 1: Early Medieval Art (Gupta Period to Early Chalukya and Pallava Art)**

- **Gupta Period (4th–6th Century CE):**
  - Architecture: The **Gupta temples**, including the **Dasavatara Temple at Deogarh**, and their contributions to temple architecture.
  - Sculpture: The development of **Gupta sculpture**, especially in reliefs like the **Buddha images** at Sarnath, and iconic figures such as **Vishnu and Shiva**.
  - **Mural Paintings**: Notable examples of Gupta frescoes, especially from **Ajanta Caves**.
- **Early Chalukya and Pallava Art (6th–9th Century CE):**
  - Pallava's **sratha temples** and **Shore Temple at Mahabalipuram**.
  - Early examples of **sculpture** with a focus on detailed iconography, particularly in the **Pallava dynasty**.

**Unit 2: High Medieval Art (9th–11th Century CE)**

- **Chola Contributions (9th–11th Century CE):**
  - **Chola Temple Architecture**: The **Brihadisvara Temple** at Tanjore and its impact on Dravida temple architecture.
  - **Chola Bronzes**: The **Nataraja** bronzes and their spiritual significance.
- **Early Chandela Art (Khajuraho):**
  - Sculpture: The temples of **Khajuraho** featuring highly detailed relief sculptures.
  - Architectural and sculptural themes covering both **religious** and **erotic** art.
- **Solanki Dynasty (10th–11th Century CE):**
  - **Modhera Sun Temple**: A landmark example of the **Nagara style**, and its architectural and iconographic significance.

**Unit 3: Late Medieval Art (12th–13th Century CE)**

- **Vijayanagara and Hoysala Art:**
  - The rise of **Vijayanagara art** and its distinctive temple architecture with exquisite sculpture (example: **Virupaksha Temple, Hampi**).
  - **Hoysala architecture**: The **Chennakesava Temple** at Somanathapura with highly detailed sculpture.
- **Mughal Influence on Indian Art (Early Mughals, 16th Century CE):**
  - Introduction of **Persian influences** into Indian art during the reign of Akbar.

- Mughal **miniature paintings** (e.g., **Akbarnama**) and **architectural developments** like the **Red Fort**.
- The growing fusion of **Indian and Persian** aesthetics.

#### **Unit 4: (A) The changes of Indigenous Styles and the Rise of New Forms (13th– 15th Century CE)**

- **Delhi Sultanate (13th–15th Century CE):**
  - **Architectural developments** under the Delhi Sultanate, with a focus on the **Qutb Minar** and **Alai Darwaza**.
  - The development of **Indo-Islamic architecture**: fusion of Persian, Turkish, and indigenous elements.
- **Rajasthani and Pahari Art (14th–16th Century CE):**
  - The emergence of **miniature painting** traditions in Rajasthan and the Pahari region, featuring themes of court life, Rajput kings, and religious narratives.

#### **(B) Transition to Modernity and the Impact of Colonialism (17th Century onwards)**

- **Early Colonial Influence on Indian Art (17th–18th Century CE):**
  - Introduction of **European artistic traditions** to India, particularly in **portraiture**, **landscape painting**, and **architectural style** (e.g., **Company School** paintings).
- **The British Influence on Indian Art:**
  - The **British Raj** and the rise of **academic painting** with **oil paintings** and Western artistic conventions.
  - **Modern Indian Artists**: Early responses to colonialism and the introduction of **European academic art training** in the Indian subcontinent.

#### **Suggested Books and References:**

1. [Indian Art-A Concise History];[Roy C. Craven]; [1985]; [Thames and Hudson]
2. [Architecture of Mughal India];[Catherine B. Asher]; [1992], [Cambridge University Press]
3. [Temples of Deccan India: Hindu and Jain 7th to 13th Centuries]; [George Michell]; [2021]; [ACC Art Books]
4. [Art Of India Through The Ages],[Stella Kramrisch][1987],[MotilalBanarsidass Publishing House]
5. [A Handbook of INDIAN ART]; [EB Havell];[2023]; [MJP publishers]

6. [The Art of Gupta India: Empire and Province];[Joanna Gottfried Williams];[1982];[Princeton University Press]
7. [Gupta Sculpture (Indian Sculpture of the Fourth to the Sixth Centuries A.D.)];[J C Harle];[1996];[MunshiramManoharlal Publishers Pvt Ltd]
8. [The Art of Ancient India: Buddhist, Hindu, Jain],[Susan L. Huntington, John C. Huntington], [MotilalBanarsidss]
9. [Chola: Sacred Bronzes of Southern India];[VidyaDehejia];[2006];[Royal Academy of Arts]
10. [Bronzes of South India];[p R Srinivasan];[1994];[Pandian Offset, Madras]
11. [South Indian Bronzes];[C Shivaramamurty];[2006];[Lalit Kala Akademi]
12. [The Great Tradition-Indian Bronze Masterpieces];[Asha Rani Mathur];[1988];[Festival of India]
13. [South India Under VijayanagaraArt and Archaeology];[AnilaVerghese, Anna Dallapiccola];[2011];[OUP India]
14. [Reflections on Mughal Art & Culture];[RodaAhluwalia];[2021];[Niyogi Books Pvt. Ltd]
15. [Indian Painting-From Cave Temples to the Colonial Period];[Joan Cummins];[2006];[MFA Publications]
16. [The Spirit of Indian Painting-Close Encounters with 101 Great Works, 1100-1900];[B N Goswamy];[2014];[Penguin Books]
17. [British Art and the East India Company];[Geoff Quilley];[2020];[Boydell Press]
18. [The Indian Portrait - V: Colonial influence on Raja Ravi Varma and his Contemporaries];[Anil Relia];[2014];[Archer Art Gallery]

### Suggested E-resources:

5. [https://www.mahitoshnm.ac.in/studyMaterial/1118Singh,%20Upinder.%20A%20History%20of%20Ancient%20and%20Early%20Medieval%20India,%202nd%20Ed.%20\[Easy%20Reading\] -1.pdf](https://www.mahitoshnm.ac.in/studyMaterial/1118Singh,%20Upinder.%20A%20History%20of%20Ancient%20and%20Early%20Medieval%20India,%202nd%20Ed.%20[Easy%20Reading] -1.pdf)
6. <https://archive.org/details/in.ernet.dli.2015.282143/page/n185/mode/2up>
- 7.
8. <https://www.tnarch.gov.in/Library%20BOOK%20PDF/Chola%20Bronzes.pdf>
- 9.

### Learning outcome:

By the end of the course, students will:

1. **Understand the Evolution of Indian Art:** Gain a thorough knowledge of the historical, cultural, and religious contexts that shaped Indian art from the **Gupta period** to **Late Medieval India**.
2. **Analyze Major Art Periods and Styles:** Be able to analyze and compare the artistic developments and regional styles from key dynasties like **Gupta, Pallava, Chola, and Mughal**.
3. **Critically Assess Artworks:** Develop skills to critically evaluate and interpret significant artworks from various periods, with an understanding of their aesthetic, cultural, and social significance.
4. **Apply Art Historical Methods:** Learn to apply art historical methodologies to analyze art and architecture, drawing connections between periods, regions, and artistic practices.
5. **Cultivate Appreciation for Indian Art:** Foster an appreciation for the diversity and richness of Indian artistic traditions and their impact on the broader history of world art.

**Syllabus**  
**[UG0511]**  
**V Semester [Sculpture]**  
**[SCU-75T-302]**  
**[Western Aesthetics: Greek period to the Enlightenment Period]**  
**[Common with Painting]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                            |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| V                                                            | [SCU-75T-302]      | Western Aesthetics: Greek Period to the Enlightenment Period<br>[Common with Painting]                                                                                                                                               |           |       | 7                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                  |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                               | Practical | Total |                       |                        |
| 7                                                            | Theory             | 2                                                                                                                                                                                                                                    | 0         | 2     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                  |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester IV completed                                                                                                                                                                                                  |           |       |                       |                        |
| Objectives of the Course:                                    |                    | To trace the historical evolution of aesthetic ideas in Western philosophy from the Greek classical period through the Enlightenment, highlighting key thinkers who shaped the understanding of art, beauty, and sensory experience. |           |       |                       |                        |

## Detailed Syllabus

[UG0511]-[SCU-75T-301]

### [Western Aesthetics: Greek Period to the Enlightenment Period] [Common with Painting]

#### Unit 1: Foundations of Aesthetic Thought – Ancient Greece

- Plato: Art as imitation (mimesis), suspicion of art's emotional appeal.
- Aristotle: Defense of art, catharsis, distinction between history and poetry.

## Unit 2: Aesthetics in the Medieval World

- St. Augustine: Beauty, divine order, spiritual emphasis.
- St. Thomas Aquinas: Beauty's conditions—integrity, proportion, clarity; fusion of classical philosophy and Christian theology.

## Unit 3: Early Modern Shifts – Renaissance to Seventeenth Century

- Influence of humanism and empirical inquiry on art and aesthetics.
- Francis Bacon: Empiricism and sensory experience.
- René Descartes: Rationalism, mind-body dualism and its aesthetic implications.

## Unit 4: The Emergence of Aesthetics as a Discipline and Enlightenment

- Alexander Baumgarten: Origin of "aesthetics" as a formal field of knowledge.
- Sensory perception as a valid form of understanding.
- Immanuel Kant: Disinterested aesthetic judgment, universal beauty, and the sublime.
- Foundations for modern aesthetic theory.

## Suggested Books and References:

1. [The Origins of Aesthetic Thought in Ancient Greece: Matter, Sensation, and Experience];[James I. Porter];[2016];[ Cambridge University Press]
2. [Greek Aesthetic Theory (RLE: Plato): A Study of Callistic and Aesthetic Concepts in the Works of Plato and Aristotle];[J Warry];[2014];[Routledge]
3. [Aristotle's Theory of Poetry and Fine Art: With A Critical Text And Translation Of The Poetics];[Aristotle, SH Butcher];[2006];[Kessinger Pub Co]
4. [Medieval Aesthetics: 002 (History of Aesthetics)];[C Barrett];[1971];[De Gruyter Mouton]
5. [Renaissance Theory];[ James Elkins, Robert Williams];[2008];[Routledge]
6. [The Civilization of the Renaissance in Italy];[Jacob Burckhardt];[1990];[ Penguin]
7. [The Origins of Kant's Aesthetics];[Robert R. Clewis];[2024];[Cambridge UnivPr]
8. [Baumgarten's Aesthetics: Historical and Philosophical Perspectives];[J Colin McQuillan];[2021];[Rowman& Littlefield]
9. [Kant's Aesthetic Theory];[Donald W Crawford];[1974];[University of Wisconsin Press]
10. [स्वतन्त्रकलाशास्त्र: Indian and Western Aesthetics];[ डा. कान्तिचन्द्रपाण्डेय];[1978];[Chowkhamba Sanskrit Series Office]
11. [पाश्चात्यदर्शनकीरूपरेखा];[Badrinath Singh];[2024];[MotilalBanarsidass]
12. [पाश्चात्यदर्शनकाइतिहासभाग-1];[Dr. Dayakrishna];[2010];[Rajasthan Hindi Granth Academy]
13. [पाश्चात्यसौंदर्यशास्त्रकाइतिहास];[सूनृतकुमारवाजपेयी];[2005];[RadhaPrakashan]

## Suggested E-resources:

1. [https://philosophy.institute/aesthetics/ancient-greek-aesthetics-artistic-foundation/#google\\_vignette](https://philosophy.institute/aesthetics/ancient-greek-aesthetics-artistic-foundation/#google_vignette)

2. <https://iep.utm.edu/medieval-theories-of-aesthetics/>
3. <https://www.ijaresm.com/materialization-of-aesthetic-perception-in-renaissance-period>
4. <https://nerd.wwnorton.com/ebooks/epub/westciv6br/EPUB/content/16.6-chapter16.xhtml>
5. <https://www.ipl.org/essay/Compare-And-Contrast-Descartes-And-Francis-Bacon-F36MJ336C4D6>
6. [https://brill.com/display/book/9789004409231/BP000017.xml?language=en&srsltid=AfmBOoqp9FCLc7ifH2mL16ar0Hy7\\_yMUztbO\\_j\\_ot\\_ROQ\\_YFDvUT5riW](https://brill.com/display/book/9789004409231/BP000017.xml?language=en&srsltid=AfmBOoqp9FCLc7ifH2mL16ar0Hy7_yMUztbO_j_ot_ROQ_YFDvUT5riW)
7. <https://press.rebus.community/intro-to-phil-aesthetics/chapter/aesthetics-and-politics/>
8. <https://philarchive.org/archive/LOPBTP-2>
9. [https://ia903401.us.archive.org/35/items/Soundarya\\_201801/Soundarya.pdf](https://ia903401.us.archive.org/35/items/Soundarya_201801/Soundarya.pdf)
10. <https://egyankosh.ac.in/bitstream/123456789/95014/1/Unit-5.pdf>

### Learning Outcome:

By the end of the course, students will be able to:

- Understand the major developments in Western aesthetic thought from antiquity to the Enlightenment.
- Critically analyze the philosophical arguments related to art, beauty, and perception.
- Contextualize the role of aesthetics in broader cultural, intellectual, and historical movements.

**Syllabus**  
**[UG0511]**  
**V Semester [Sculpture]**  
**[SCU-75P-303]**  
**[Creative Exploration in Sculpture:**  
**Concepts through Conventional Materials]**

| Semester | Code of the Course | Title of the Course/Paper | NHEQF Level | Credits |
|----------|--------------------|---------------------------|-------------|---------|
|----------|--------------------|---------------------------|-------------|---------|

| V                                                            | [SCU-75P-303]      | Creative Exploration in Sculpture: Concepts through Conventional Materials                                                                                                                                                     |           |       | 7                     | 6                      |
|--------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                            |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                         | Practical | Total |                       |                        |
| 7                                                            | Practical          | 0                                                                                                                                                                                                                              | 6         | 6     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                            |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester IV completed                                                                                                                                                                                            |           |       |                       |                        |
| Objectives of the Course:                                    |                    | To develop students' creative and conceptual abilities in sculpture using traditional materials, encouraging them to explore beyond skill and technique to focus on personal expression, innovation, and material sensitivity. |           |       |                       |                        |

## Detailed Syllabus [UG0511]- [SCU-75P-303] [Creative Exploration in Sculpture: Concepts through Conventional Materials]

### Unit 1: Conceptual Thinking in Sculpture

- Understanding the importance of idea generation.
- Brainstorming, mind-mapping, and visual research.
- Introduction to contemporary concept-based sculpture practices.

### Unit 2: Conceptual Approaches in Traditional Sculptural Materials

- Generating ideas beyond figurative or realistic approaches.
- Sketching and planning conceptual sculptures.
- Understanding how conventional materials influence meaning.
- Small conceptual projects using clay.

### **Unit 3: Exploration in Stone/ Wood**

- Direct carving: improvisational methods and intuitive decision-making.
- Stone and wood's inherent qualities (grain, density, texture) as conceptual triggers.
- Creating sculptures focusing on dialogue with material.

### **Unit 4: Exploration in Metal / Fiberglass**

- Fabrication techniques: welding, cutting, molding.
- Balancing strength and delicacy.
- Using metal/fiberglass to create abstract, conceptual forms.

### **Unit 5: Personal Conceptual Project**

- Selection of material(s) based on concept.
- Realization of an independent sculpture.
- Emphasis on presentation, critical feedback, and self-reflection.

**Learning Outcome:** By the end of the course, students will:

- Understand the creative possibilities of conventional sculptural materials.
- Develop personal ideas into sculptural forms with greater material sensitivity.
- Learn to conceptualize, plan, and execute sculptures with traditional methods.
- Gain confidence in presenting and discussing their artistic intentions.

## **Syllabus [UG0511] V Semester [Sculpture] [SCU-75P-304] [Portrait study]**

| <b>Semester</b> | <b>Code of the Course</b> | <b>Title of the Course/Paper</b> | <b>NHEQF Level</b> | <b>Credits</b> |
|-----------------|---------------------------|----------------------------------|--------------------|----------------|
| <b>V</b>        | <b>[SCU-75P-304]</b>      | <b>Portrait study</b>            | <b>7</b>           | <b>4</b>       |

| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                  |           |       | Offered to NC Student | Course Delivery Method |
|--------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
|                                                              |                    | Theory                                                                                                                                                                                                               | Practical | Total |                       |                        |
| 7                                                            | Theory             | 0                                                                                                                                                                                                                    | 4         | 4     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                  |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester IV completed                                                                                                                                                                                  |           |       |                       |                        |
| Objectives of the Course:                                    |                    | To develop students' ability to observe, interpret, and sculpt the human face with anatomical accuracy and expressive sensitivity, through working from live models, mold-making, and casting in a permanent medium. |           |       |                       |                        |

## Detailed Syllabus [UG0511]- [SCU-75P-304] [Portrait study]

### Unit 1: Fundamentals of Portraiture

- Study of human skull structure and facial anatomy.
- Understanding proportions, planes, and major landmarks of the head.
- Exercises: Quick sketches and small studies from different angles.

### Unit 2: Live Model Observation and Clay Modeling

- Working from a live model to create a full portrait in clay.

- Capturing likeness, expression, and individual character.
- Techniques of surface detailing and finishing.

### **Unit 3: Preparing for Mold-Making**

- Basics of mold preparation: planning divisions, keys, and mold thickness.
- Introduction to materials and tools for mold-making (PoP - Plaster of Paris).
- Safety measures and mold-making demonstrations.

### **Unit 4: Moulding and Casting**

- Step-by-step making of PoP mold from the clay model.
- De-moulding and cleaning.
- Casting the final piece in a permanent medium (e.g., cement, resin, fiberglass, etc).

### **Unit 5: Finishing and Presentation**

- Surface refinement and finishing techniques (polishing, painting, etc.).
- Mounting and installation methods for portrait sculptures.
- Reflective assessment: understanding strengths and areas for improvement.

### **Learning Outcome:**

By the end of the course, students will:

- Accurately model human portraits with proper anatomical structure and expressive qualities.
- Understand and perform the technical processes of mold-making and casting.
- Produce a finished, durable portrait sculpture ready for exhibition or portfolio use.
- Gain professional practice skills relevant to sculpture production and display.

**Syllabus**  
**[UG0511]**  
**V Semester [Sculpture]**  
**[SCU-75P-305]**  
**[Digital sculpting-II-Character and Concept Development]**

| Semester | Code of the Course | Title of the Course/Paper | NHEQF Level | Credits |
|----------|--------------------|---------------------------|-------------|---------|
|----------|--------------------|---------------------------|-------------|---------|

| V                                                            | [SCU-75P-305]      | Digital sculpting-II-Character and Concept Development                                                                                                                                           |           |       | 7                     | 4                      |
|--------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                              |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                           | Practical | Total |                       |                        |
| 7                                                            | Practical          | 0                                                                                                                                                                                                | 4         | 4     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                              |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester IV completed                                                                                                                                                              |           |       |                       |                        |
| Objectives of the Course:                                    |                    | To build on foundational digital sculpting skills by guiding students into character design, hybrid forms, and imaginative concept sculpting, integrating anatomy, storytelling, and creativity. |           |       |                       |                        |

**Detailed Syllabus**  
**[UG0511]- [SCU-75P-304]**  
**[Digital sculpting-II-Character and Concept Development]**

**Unit 1 Advanced Anatomy & Form Integration**

- In-depth study of human and animal anatomy for sculpting
- Morphing anatomy with imaginative elements (hybrids, fantasy creatures, cartoons)

- Gesture, balance and rhythm in complex forms
- Practice with anatomical mash-ups and dynamic poses

## **Unit 2 Character Sculpting: From Concept to Form**

- Principles of character development for digital sculpting
- Designing personalities: body language, facial expressions, stylisation
- Sculpting full characters (bust and full-body) from rough block-out to refinement

## **Unit 3 Hard-Surface & Prop Modelling: Man-Made Objects & Accessories**

- Workflow differences between organic and hard-surface sculpting
- Blocking-out and refining props: tools, weapons, furniture, wearables
- Edge control, panel lines, bevels and simple mechanical joints

## **Unit 4 Environment Sculpting: Landscapes, Rooms & Sets**

- Fundamentals of terrain sculpting and large-scale forms (cliffs, valleys, caves)
- Interior space modelling: architectural basics, modular workflows, set dressing
- Storytelling through environmental details (damage, weathering, material break-up)

## **Unit 5 Capstone Composition & Showcase**

- Students assemble a small scene that integrates:
  - One character (minimum) (Unit 2)
  - A curated set of props/accessories (Unit 3)
  - An environment or room segment (Unit 4)
- 
- Focus on coherent scale, narrative and final composition
- Deliverables: high-resolution renders, model breakdown sheet, 30-second turntable video render

## **Learning Outcome:**

By the end of the course, students will:

- Master advanced digital sculpting techniques for organic and imaginative forms.
- Design and sculpt original characters or creatures integrating anatomical knowledge and creativity.
- Understand professional approaches to detailing, posing, texturing, and presenting digital sculptures.

- Develop strong portfolio pieces ready for further academic work or industry applications.

## [UG0511]-[BVA-Sculpture] Semester VI

| Type of Examination | Course Code and Nomenclature                                                                                   | Duration of Examination |        | Maximum Marks |           | Minimum Marks |          |
|---------------------|----------------------------------------------------------------------------------------------------------------|-------------------------|--------|---------------|-----------|---------------|----------|
| Theory              | [SCU-76T-306]<br>[History of Western Art: Greek Art to Gothic]<br><i>Common with Painting and Applied arts</i> | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Theory              | [SCU-76T-307]<br>[Indian Aesthetic Ideas (Modern)]<br><i>Common with Painting</i>                              | CA                      | 2 Hrs  | CA            | 10 Marks  | CA            | 4 Marks  |
|                     |                                                                                                                | EoSE                    | 3 Hrs  | EoSE          | 40 Marks  | EoSE          | 16 Marks |
| Practical           | [SCU-76P-308]<br>[Creative Exploration in Sculpture: Concepts through Non-Conventional Materials]              | CA                      | *      | CA            | 30 Marks  | CA            | 12 Marks |
|                     |                                                                                                                | EoSE                    | 10 Hrs | EoSE          | 120 Marks | EoSE          | 48 Marks |
| Practical           | [SCU-76P-309]<br>[Portrait and Torso Study – Moulding and Casting]                                             | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                                | EoSE                    | 10 Hrs | EoSE          | 80 Marks  | EoSE          | 32 Marks |
| Practical           | [SCU-76P-310]<br>[Digital Sculpting III – Virtual Maquette & Sculptural Ideation]                              | CA                      | *      | CA            | 20 Marks  | CA            | 8 Marks  |
|                     |                                                                                                                | EoSE                    | #      | EoSE          | 80 Marks  | EoSE          | 32 Marks |

*\* Continuous Assessment shall be done on the basis of the submissions at the end of term as per the criteria of mark distribution prescribed by the university*

*#There won't be an examination; Evaluation shall be done on the basis of the submitted works.*

**Theory question paper format**

The question paper of End of semester will consist of **two** parts **A&B** covering all five units.

Maximum Mark 40

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

## **Practical Examination**

### **Continuous Assessment (CA)**

Continuous Assessment shall be done on the basis of the submissions at the end of the term as per the criteria of mark distribution prescribed by the university.

Class participation and Attendance: 25%

Weekly Assignments and Studio Work: 25%

Final submission: 50%

**The following are the minimum requirements of submission for the practical papers**

#### **[SCU-76P-308] [Creative Exploration in Sculpture: Concepts through Non-Conventional Materials]**

Minimum 3 (Three) works done in different materials as mentioned in the syllabus and 10 self-studies- maquette

#### **[SCU-76P-309] [Portrait and Torso Study – Moulding and Casting]**

Minimum 3 (Three) Portrait cum Torso Study in permanent medium as mentioned in the syllabus and 10 self-studies ( Portrait cum Torso drawings)

#### **[SCU-76P-310] [Digital Sculpting III – Virtual Maquette & Sculptural Ideation]**

Minimum 1 Digital sculpture-High-resolution still images (3 orthographic + 2 perspective eye level views) compiled as a full process journal (PDF) outlining concept, references, workflow and material intentions. Submitted as digital file and printout.

\* ≤ 45-second turntable or fly-through video render submitted digitally

## **End of Semester Examination (EoSE):**

### **[SCU-76P-308] [Creative Exploration in Sculpture: Concepts through Non-Conventional Materials]**

Students will have to create a composition with found objects;

Duration: 10 hours; Size: 1 cub ft.

### **[SCU-76P-309] [Portrait and Torso Study – Moulding and Casting]**

Students will have to make a **Portrait cum Torso Study** in clay from the life model;

Duration: 10 hours

### **[SCU-76P-310] [Digital Sculpting III – Virtual Maquette & Sculptural Ideation]**

There will not be any examination.

The evaluation shall be done based on the submitted works.

## **Syllabus [UG0511] VI Semester [Sculpture]**

**[SCU-76T-306]**  
**[History of Western Art: Greek Art to Gothic]**  
**[Common with Painting and Applied Arts]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| VI                                                           | [SCU-76T-306]      | History of Western Art: Greek Art to Gothic<br>[Common with Painting and Applied arts]                                                                                                                                                   |           |       | 7                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                      |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                   | Practical | Total |                       |                        |
| 7                                                            | Theory             | 2                                                                                                                                                                                                                                        | 0         | 2     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                      |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester V completed                                                                                                                                                                                                       |           |       |                       |                        |
| Objectives of the Course:                                    |                    | To introduce students to the major developments of Western art from Greek antiquity through the Gothic period, focusing on the evolution of form, symbolism, and aesthetics in relation to cultural, religious, and historical contexts. |           |       |                       |                        |

**Detailed Syllabus**  
**[UG0511]-[SCU-76T-306]**  
**[History of Western Art: Greek Art to Gothic]**  
**[Common with Painting and Applied Arts]**

## Unit 1: Foundations of Western Art – Greek Art

- Classical ideals of beauty, balance, and proportion.
- Study of Greek Art: Archaic, Classical, and Hellenistic periods.
- Sculpture (e.g., Kouros, Kritios Boy, Discobolus, Laocoön Group), architecture (Parthenon), and pottery.
- Mythology and humanism in Greek visual expression.

## Unit 2: Expansion of Classical Traditions – Etruscan and Roman Art

- **Etruscan Art:** Tomb paintings, bronze and terracotta works, influence on Roman art.
- **Roman Art:** Adaptation of Greek-Etruscan elements, innovations in sculpture, portraiture, architecture (Pantheon, Colosseum), mosaics, and frescoes.

## Unit 3: (A) Early Christian and Byzantine Art

- Emergence of Christian symbolism; break from classical naturalism.
- Catacomb paintings, mosaics, and icons.
- Byzantine art and architecture: Hagia Sophia and the sacred aesthetic.

### (B) Art of Transition – Early Medieval and Romanesque Styles

- Migration Period Art: Hiberno-Saxon, Carolingian, Ottonian.
- Development of illuminated manuscripts (Book of Kells, Lindisfarne Gospels).
- Romanesque art and architecture: heavy stone churches, narrative reliefs, semi-circular arches.

## Unit 4: The Rise of Gothic Art

- Gothic architecture: pointed arches, ribbed vaults, flying buttresses (Notre-Dame, Chartres Cathedral).
- Emphasis on verticality, light, and stained glass.
- Evolution of Gothic sculpture and painting toward naturalism and emotional expressiveness.
- Spiritual symbolism and the move towards Renaissance ideals.

## Suggested Books and References:

1. [History of Art];[Janson, H. W];[1995-01];[Harry N. Abrams]
2. [Story of Art ];[E. H. Gombrich];[1950];[Phaidon]
3. [The Art and Culture of Early Greece, 1100-480 B.C.];[Jeffrey Hurwit];[1987];[Cornell University Press]
4. [Emergence of the Classical Style in Greek Sculpture];[Richard Neer];[2010];[University of Chicago Press]

5. [Archaic and Classical Greek Art];[Robin Osborne];[ OUP Oxford];[1998]
6. [Hellenistic Sculpture];[Guy Dickins];[2018];[ Forgotten Books]
7. [Etruscan Art];[Otto J. Brendel];[1995];[Yale University Press]
8. [ART OF ROMAN EMPIRE 2E OHA P: AD 100-450];[Jaś Elsner];[2018];[OUP Oxford]
9. [Understanding Early Christian Art];[Robin M Jensen];[2023];[Routledge]
10. [Byzantine Art];[Robin Cormack];[2000];[OUP Oxford]
11. [Early Medieval Art: Carolingian, Ottonian, Romanesque (World of Art)];[John Beckwith];[1985];[Thames & Hudson]
12. [Romanesque Art];[Rolf Toman];[1997];[Konemann UK Ltd]
13. [Medieval Art in Europe: Romanesque Art - Gothic Art 987-1489];[Victoria Charles];[2011];[Sirrocco-Parkstone International]

### **Suggested E-resources:**

1. <https://www.metmuseum.org/-/media/files/learn/for-educators/publications-for-educators/greek.pdf>
2. <https://www.metmuseum.org/essays/etruscan-art>
3. <https://www.metmuseum.org/-/media/files/learn/for-educators/publications-for-educators/roman.pdf>
4. <https://guides.lib.umich.edu/c.php?g=282813&p=1888143>
5. <https://arthistoryteachingresources.org/lessons/byzantine-art-and-architecture/>
6. <https://www.metmuseum.org/-/media/files/learn/for-educators/publications-for-educators/byzantine.pdf>
7. <https://www.metmuseum.org/essays/romanesque-art>
8. <https://ima.princeton.edu/digital-image-collections/collection/romanesque/intro>
9. [https://www.vam.ac.uk/articles/the-gothic-style-an-introduction?srsId=AfmBOopRc2eszwYxzh3w2X-fYj7Mjv7At7k58F2XqjSOvc\\_WbXkO1Qz8](https://www.vam.ac.uk/articles/the-gothic-style-an-introduction?srsId=AfmBOopRc2eszwYxzh3w2X-fYj7Mjv7At7k58F2XqjSOvc_WbXkO1Qz8)

**Learning Outcome:** By the end of the course, students will:

- Understand the historical development of Western art from ancient Greece to the Gothic era.
- Identify stylistic characteristics and major works from each period.
- Analyze how cultural, religious, and philosophical shifts shaped artistic expression.
- Build foundational knowledge to connect early Western art history with later Renaissance and modern developments.

## Syllabus [UG0511] VI Semester [Sculpture] [SCU-76T-307] [Indian Aesthetic Ideas (Modern)]

**[Common with Painting]**

| Semester                                                     | Code of the Course | Title of the Course/Paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       | NHEQF Level           | Credits                |
|--------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| VI                                                           | [SCU-76T-307]      | Indian Aesthetic Ideas (Modern)<br>[Common with Painting]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       | 7                     | 2                      |
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Practical | Total |                       |                        |
| 7                                                            | Theory             | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 0         | 2     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester V completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |       |                       |                        |
| Objectives of the Course:                                    |                    | This course aims to explore the reinterpretation and development of Indian aesthetic thought in the modern period through the writings of key thinkers such as AnandaCoomaraswamy, Rabindranath Tagore, K.C. Bhattacharya, Mulk Raj Anand, E.B. Havell, and Stella Kramrisch. It seeks to provide students with a critical understanding of how traditional Indian philosophical and artistic principles were adapted, challenged, and reimagined in response to modernity, colonial influence, and evolving cultural identities. Students will engage with core aesthetic concepts such as symbolism, intuition, spiritual expression, metaphysical representation, and the notion of 'Swaraj in ideas.' |           |       |                       |                        |

**Detailed Syllabus**  
**[UG0511]-[SCU-76T-307]**  
**[Indian Aesthetic Ideas (Modern)]**  
**[Common with Painting]**

**Unit 1: Ananda Coomaraswamy – Traditional Wisdom and Modern Reflection**

- **Core Texts:**
  - *The Dance of Shiva*
  - *The Transformation of Nature in Art*
- **Focus Topics:**
  - Art as symbolic and metaphysical language
  - Art and cosmic order (Ṛta and Dharma)
  - Indian tradition vs. Western modernity
  - Transformation of natural forms in traditional Indian art

## Unit 2: Rabindranath Tagore – Art, Freedom, and the Inner Life

- **Core Texts:**
  - Selected essays from *The Religion of Man* and *Sadhana*
  - Art lectures from *Visva-Bharati* writings
- **Focus Topics:**
  - Art as spontaneous and spiritual expression
  - Intuition, creativity, and universality in Indian aesthetic thought
  - Relationship between art and the moral imagination

## Unit 3: Mulk Raj Anand – Reinterpreting Indian Aesthetics in the Modern World

- **Core Texts:**
  - *The Hindu View of Art*
    - Chapter II: *The Aesthetic Hypothesis*
    - Chapter III: *Principles of Artistic Practice*
- **Focus Topics:**
  - Modern articulation of traditional Indian aesthetics
  - Artistic practice in Indian cultural context
  - Bridging Indian philosophy and contemporary concerns

## Unit 4: E.B. Havell and Stella Kramrisch – Spiritual and Symbolic Dimensions of Indian Art

- **Core Texts:**
  - *The Ideals of Indian Art* – E.B. Havell (selected chapters)
  - *The Hindu Temple: An Introduction to its Meaning and Forms* – Stella Kramrisch (selected chapters)
  - *Indian Sculpture* – Stella Kramrisch (for understanding form and symbol)
- **Focus Topics:**
  - Indian art as spiritual symbolism
  - Idealism vs. realism in Indian aesthetics
  - Art as embodiment of metaphysical principles

## Suggested Books and References:

1. [The Dance of Shiva: Fourteen Essays];[ AnandaCoomaraswamy];[2013];[ Rupa Publications India]

2. [The Transformation of Nature in Art];[ AnandaCoomaraswamy];[2016];[ Ingram short title]
3. [The Religion of Man];[: Rabindranath Tagore];[2005];[Rupa]
4. [The Philosophy of Rabindranath Tagore: Thinking Across Cultures];[RaminJahanbegloo];[2025];[ Bloomsbury USA Academic]
5. [Rabindranath Tagore's Aesthetics];[Kailash K Sharma];[2008];[Abhinav Publications]
6. [Fundamentals of K.C. Bhattachary s Philosophy];[Kalidas Bhattacharyya];[2016];[D.K. PrintworldPvt. Ltd]
7. [Studies in Philosophy Vol I];[Krishnachandra Bhattacharyya];[2013];[Nabu Press]
8. [The Hindu View of Art];[Mulk Raj Anand];[2020];[Routledge]
9. [The Ideals of Indian Art];[ E. B. Havell];[2020];[Life Span Publishers & Distributors]
10. [The Hindu Temple];[Stella Kramrisch];[2015];[MOTILAL BANARSIDASS PUBLISHERS PVT. LTD.]

### Suggested E-resources:

1. <https://tfreeman.net/resources/Phil-300/18.-The-Dance-of-Shiva.pdf>
2. <https://archive.org/details/in.gov.ignca.38423/page/n121/mode/2up>
3. <https://www.cambridge.org/core/journals/journal-of-the-american-philosophical-association/article/courageous-love-k-c-bhattacharyya-on-the-puzzle-of-painful-beauty/1C2AFE30511D2B1764935F94B7DC627D>
4. [https://archive.org/details/rkas.1738.hinduviewofart0000mulk\\_y7v3/mode/2up](https://archive.org/details/rkas.1738.hinduviewofart0000mulk_y7v3/mode/2up)
5. <https://online.ucpress.edu/jsah/article-abstract/38/3/276/57125/Review-The-Hindu-Temple-An-Introduction-to-Its?redirectedFrom=PDF>

### Learning Outcome:

By the end of this course, students will:

- Demonstrate a comprehensive understanding of the major modern Indian thinkers on aesthetics and their philosophical contributions.
- Analyze the interaction between traditional Indian aesthetic ideals and modern intellectual movements.
- Critically reflect on the metaphysical, spiritual, and symbolic dimensions of Indian art in modern reinterpretations.
- Develop the ability to articulate nuanced views on how Indian aesthetics continues to influence contemporary artistic practices and thought.
- Strengthen comparative skills to distinguish Indian aesthetic frameworks from Western approaches to art and beauty.

**Syllabus**  
**[UG0511]**  
**VI Semester [Sculpture]**  
**[SCU-76P-308]**  
**[Creative Exploration in Sculpture: Concepts through Non-  
Conventional Materials]**

| Semester | Code of the Course | Title of the Course/Paper | NHEQF Level | Credits |
|----------|--------------------|---------------------------|-------------|---------|
|----------|--------------------|---------------------------|-------------|---------|

| <b>V</b>                                                            | <b>[SCU-76P-308]</b>      | <b>Creative Exploration in Sculpture: Concepts through Non-Conventional Materials</b>                                                                                                                                                    |                  |              | <b>7</b>                     | <b>2</b>                      |
|---------------------------------------------------------------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------|------------------------------|-------------------------------|
| <b>Level of Course</b>                                              | <b>Type of the Course</b> | <b>Credit Distribution</b>                                                                                                                                                                                                               |                  |              | <b>Offered to NC Student</b> | <b>Course Delivery Method</b> |
|                                                                     |                           | <b>Theory</b>                                                                                                                                                                                                                            | <b>Practical</b> | <b>Total</b> |                              |                               |
| <b>7</b>                                                            | <b>Practical</b>          | <b>0</b>                                                                                                                                                                                                                                 | <b>6</b>         | <b>6</b>     | <b>No</b>                    | <b>Theory</b>                 |
| <b>List of Programme Codes in which Offered as Minor Discipline</b> |                           | Nil                                                                                                                                                                                                                                      |                  |              |                              |                               |
| <b>Prerequisites</b>                                                |                           | BVA Sculpture semester V completed                                                                                                                                                                                                       |                  |              |                              |                               |
| <b>Objectives of the Course:</b>                                    |                           | To expand students' understanding of sculpture by encouraging experimental, process-based, and conceptual explorations using non-traditional, soft, fragile, and everyday materials, pushing the boundaries of form, space, and meaning. |                  |              |                              |                               |

**Detailed Syllabus**  
**[UG0511]-[SCU-76P-308]**  
**[Creative Exploration in Sculpture: Concepts through Non-Conventional Materials]**

**Unit 1: Understanding Non-Conventional Approaches**

- Introduction to the evolution of material use in modern and contemporary sculpture.
- Rethinking sculpture: soft, fragile, ephemeral, found, and industrial materials.
- Case studies: Eva Hesse, Joseph Beuys, Anish Kapoor (early works).

## Unit 2: Soft and Malleable Materials

- Working with cloth, latex, rubber, foam, wax, etc.
- Exploring ideas of fragility, movement, and tactility.
- Experimentation: creating forms that respond to gravity, tension, and texture.

## Unit 3: Found and Everyday Materials

- Assemblage, collage, and transformation of mundane objects.
- Exploring the symbolic and narrative potential of found materials.
- Small projects focusing on re-contextualizing everyday life.

## Unit 4: Temporary and Ephemeral Sculptures

- Works made to exist temporarily: paper, biodegradable materials, ice, natural elements.
- Time, decay, and change as sculptural processes.
- Documentation (photography/video) as part of practice.

## Unit 5: Independent Conceptual Project

- Development of a personal project using non-conventional material(s).
- Emphasis on meaning, process, and form over permanence.
- Group critique, installation/display exploration, reflective writing on process.

**Learning Outcome:** By the end of the course, students will:

- Understand and apply experimental and non-traditional material practices in sculpture.
- Develop sensitivity to process, impermanence, and material meaning.
- Push conceptual thinking beyond conventional object-making.
- Articulate their artistic choices and document ephemeral works effectively.

**Syllabus**  
**[UG0511]**  
**VI Semester [Sculpture]**  
**[SCU-76P-309]**  
**[Portrait and Torso Study – Moulding and Casting]**

| Semester | Code of the Course | Title of the Course/Paper | NHEQF Level | Credits |
|----------|--------------------|---------------------------|-------------|---------|
|----------|--------------------|---------------------------|-------------|---------|

| V                                                            | [SCU-76P-309]      | Portrait and Torso Study – Moulding and Casting                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |       | 7                     | 2                      |
|--------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| Level of Course                                              | Type of the Course | Credit Distribution                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |       | Offered to NC Student | Course Delivery Method |
|                                                              |                    | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Practical | Total |                       |                        |
| 7                                                            | Practical          | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 6         | 6     | No                    | Theory                 |
| List of Programme Codes in which Offered as Minor Discipline |                    | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |       |                       |                        |
| Prerequisites                                                |                    | BVA Sculpture semester V completed                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |                       |                        |
| Objectives of the Course:                                    |                    | This course aims to advance students' skills in sculpting realistic and expressive human portraits including the torso, emphasizing a deeper study of anatomy, form, structure, and surface detail. Students will work from live models, refine techniques in observation and modeling, and further develop professional mould-making and casting practices. The course stresses achieving a cohesive artistic representation of the head and torso as a unified expressive form. |           |       |                       |                        |

## Detailed Syllabus [UG0511]-[SCU-76P-309] [Portrait and Torso Study – Moulding and Casting]

### Unit 1: Advanced Observation and Study of the Human Head and Torso

- Intensive observation of head and torso proportions.
- Study of anatomy (musculature, bone structure, posture).
- Sketching exercises to understand structure and flow.

## **Unit 2: Portrait and Torso Sculpting – Advanced Modeling**

- Detailed modeling techniques for facial features and torso forms.
- Working with planes, surface modulation, and textures.
- Achieving character, vitality, and anatomical accuracy.

## **Unit 3: Preparing for Moulding**

- Preparing sculptures for mould-making (finishing, sectioning).
- Introduction to more complex mould-making techniques (multi-piece moulds if required).
- Application of release agents, PoP (Plaster of Paris) moulds.

## **Unit 4: Casting Process and Techniques**

- Casting in a selected permanent medium (resin, cement, PoP, etc.).
- Surface finishing techniques after casting (repairing seams, final surfacing).
- Safety and professional practices in moulding and casting.

## **Unit 5: Artistic Refinement and Presentation**

- Final refinement of cast sculptures (patina, surface treatments).
- Display preparation: bases, mounting, and professional presentation.
- Group critique sessions to develop critical and reflective skills.

**Learning Outcome:** By the end of this course, students will:

- Demonstrate an advanced understanding of human facial and torso anatomy in sculpture.
- Execute a complete portrait and torso sculpture from live observation, with enhanced realism, character, and expression.
- Create professional-grade moulds and successful casts of their sculptures in a chosen permanent material.
- Develop critical thinking in refining form, surface, and aesthetic expression in three-dimensional portraiture.
- Understand the integration of head and torso as a cohesive sculptural unit, balancing technical and artistic demands.

**Syllabus**  
**[UG0511]**  
**VI Semester [Sculpture]**  
**[SCU-76P-310]**  
**[Digital Sculpting III – Virtual Maquette & Sculptural Ideation]**

| Semester        | Code of the Course | Title of the Course/Paper                                      |           |       | NHEQF Level           | Credits                |
|-----------------|--------------------|----------------------------------------------------------------|-----------|-------|-----------------------|------------------------|
| VI              | [SCU-76P-310]      | Digital Sculpting III – Virtual Maquette & Sculptural Ideation |           |       | 7                     | 2                      |
| Level of Course | Type of the Course | Credit Distribution                                            |           |       | Offered to NC Student | Course Delivery Method |
|                 |                    | Theory                                                         | Practical | Total |                       |                        |

|                                                                     |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |          |           |               |
|---------------------------------------------------------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|-----------|---------------|
| <b>7</b>                                                            | <b>Practical</b> | <b>0</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>4</b> | <b>4</b> | <b>No</b> | <b>Theory</b> |
| <b>List of Programme Codes in which Offered as Minor Discipline</b> |                  | Nil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |          |          |           |               |
| <b>Prerequisites</b>                                                |                  | BVA Sculpture semester V completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |          |          |           |               |
| <b>Objectives of the Course:</b>                                    |                  | This course aims to advance students' proficiency in digital sculpting by focusing on the creation of virtual maquettes as a means of sculptural ideation and project development. Students will refine technical skills such as topology optimization, surface detailing, and hybrid integration of digital and physical sources. Emphasis will be placed on developing complete sculptural compositions, considering materiality, site context, structural planning, and presentation strategies. The course encourages an iterative and critical design process, preparing students to bridge the gap between digital conception and real-world sculptural realization. |          |          |           |               |

## Detailed Syllabus [UG0511]- [SCU-76P-310]

### [Digital Sculpting III – Virtual Maquette & Sculptural Ideation]

#### Unit 1 Topology & Model Optimisation

- Retopology strategies, adaptive remeshing, manual quad flow
- Decimation and LOD management for heavy scenes
- Precision scale, measurement and proportion checks inside the sculpting tool
- Clean export/archival formats (OBJ, FBX, PLY)

#### Unit 2 Surface Strategy & Digital Material Studies

- Sculpted surface noise, micro-detail and displacement extraction
- Polypaint / vertex-colour passes to explore patinas, glazes, metal skins

- Annotated screenshots to communicate tactile intent

### Unit 3 Hybrid Source Integration & Assemblage

- Photogrammetry / 3-D scanning of found objects and handmade maquettes
- Boolean, kit-bash and array workflows for intricate structures
- Armature planning: designing internal support structures, balance points and detachable segments for safe construction and handling
- Context mock-ups: dropping maquettes into gallery or site photos for scale tests

### Unit 4 Virtual Staging, Critique & Iteration

- Setting sculptures in virtual rooms, plinths or outdoor backdrops
- Iterative pose and silhouette studies: duplicating mesh states, experimenting with scale shifts, weight distribution and negative space
- Building peer-review boards: combining stills, sketches and notes in a single PDF

### Unit 5 Sculptural Composition Project

Students produce a **fully resolved digital composition** that serves as an almost-final statement for their ongoing studio practice. It must:

1. Integrate forms or fragments developed in earlier coursework
2. Demonstrate coherent scale, balance and narrative intent
3. Include a contextual base or site mock-up (plinth, wall, floor, landscape, etc.)

### Deliverables

- High-resolution still set (3 orthographic + 2 perspective eye level views)
- ≤ 45-second turntable or fly-through video
- Process journal (PDF) outlining concept, references, workflow and material intentions

### Learning Outcomes

By the end of the semester students will be able to:

1. **Optimise digital models for clarity and efficient iteration** within a critique-driven workflow.
2. **Investigate surface and material ideas digitally** through sculpted micro-detail, polypaint and annotated stills rather than photoreal renders.
3. **Plan internal armatures and structural strategies** for multipart digital assemblies, anticipating balance, support and safe handling.
4. **Refine pose, silhouette, scale relationships and negative space** through iterative virtual studies and mesh duplication.

5. **Assemble and present a resolved digital composition** supported by visual documentation that can guide subsequent physical realisation.