



University of Rajasthan Jaipur

SYLLABUS

B.P.A. - Indian Instrumental Music (Violin)

III & IV Sem.

Examination, 2025-26

**(Prof. Vandana Kalla)
Convener
Board Of Studies 'Music'
University of Rajasthan**

Jaipur

B.P.A.III Sem. Indian Instrumental Music (Violin)-2025-26**Practical :-**

	Subject/ Paper Code	Paper	Duration Hour per week	Max Marks	Min Marks	Credit
(i)	UG05VIO 63P201	Presentation of Raga	12- Hour	150	60	06
(ii)	UG05VIO 63P202	Viva-Voce and Critical and Comparative Study of Raga and Tala	12-Hour	150	60	06
(iii)	UG05VIO 63P203	Stage Performance	04-Hour	50	20	02

Theory:-

(i)	UG05VIO 63T204	Applied & General Study of Music Instrumental Music(Violin)	04- Hour	100	40	04
(ii)		Multidisciplinary Elective Course (MEC)				
		(a). Theory	02- Hour	50	20	02
		(b). Practical	04- Hour	50	20	02
(iii)		Skill Enhancement Course (SEC)	02- Hour	50	20	02
(iv)		Value Added Course (VAC)	02- Hour	50	20	02

B.P.A.-III Semester Instrumental Music (Violin)

Practical Paper– I (UG05VIO63P201)

Max. Marks 150

Min. Marks-60

Presentation of Ragas

- | | | |
|------|---|----|
| (i) | Intensive Study of the Following Ragas:-
Malkauns, Chandrakauns To prepare vilmbit and Durat gat in each raag with allap and taan. | 50 |
| (ii) | Study of the following Ragas
Kedar, Kamod, Deshkar, Bahar. | 50 |
| (a) | To prepare Two DrutKhyal / Gats in each Rag of
above mentioned Ragas from Group (I). | 25 |
| (b) | To prepare Two gat from grop (II) other than Teental.
One Dhun other than selected under (I & II). | 25 |

Practical Paper– II (UG05VIO63P202)

Max. Marks150

Min. Marks-60

Viva-Voce , Critical & Comparative Study of Raga and Tala :

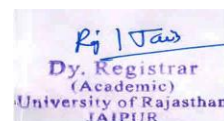
- | | | |
|---|---|----|
| • | Critical and Comparative Study of the Ragas prescribed in
paper I (A) | 60 |
| • | Study of the following Taalas:
Jhaptal, Teevra, Dhamar, Rupak, Sooltal with
Dugun and Chaugun | 50 |
| • | Five varieties of Alankar to be Practiced. | 20 |
| • | Identification of Ragas through given notes. | 20 |

Practical Paper – III (UG05VIO63P203)

Stage Performance

Max. Marks 50

Min. Marks 20



- | | |
|--|----|
| (1) Presentation of any one Raga | 30 |
| (2) Presentation of any other style (light classical or light) | 20 |

Third Semester

B.P.A. Indian Instrumental Music (Violin)-2025-26

Theory Paper –I (UG05VIO63T204)

Applied & General Study of Music Instrumental Music(Violin)

Max.Marks-100

Min. Marks- 40

Unit-I

1. Definition And Explanations Of The Following terms: Gram, moorchhana, Jati, Nibaddh, Anibaddh, Margi, Deshi, Grah, Ansh, Nyas, Prabandh, Jhala, Variety of Jhala, kan-Swar, Murki, Khataka, Soot, Types of Toda (Tan), Types of gamak types of Bowing in Gatkari style.

Unit-II

1. Shruti and Swarsthan according to Bharat and Sharangdev.
2. Placement of Swar on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.
3. Comparative Study of the swaras of North and South Indian Music.

Unit-III

1. Critical and comparative study of the Ragas prescribed for practical courses Chandrakauns, Kedar, Kamod, Deshkar, Bahar, Malkaus.
2. To write the thekas with Dugun and Chaugun in following Talas-Dhamar, Jhaptal, Teevra, Sooltal, Rupak.

Unit-IV

1. Notation writing in prescribed Ragas of syllabus.

2. Writing Alaps and Todas in different Ragas.
3. Recognition of Ragas/Bol and Talas from given notes.

B.P.A.IV Sem. Indian Instrumental Music (Violin)- 2025-26

Practical :-

	Subject/ Paper Code	Paper	Duration Hour per week	Max Marks	Min Marks	Credit
(i)	UG05VIO64 P205	Presentation of Raga	12- Hour	150	60	06
(ii)	UG05VIO64 P206	Viva-Voce and Critical and Comparative Study of Raga and Tala	12-Hour	150	60	06
(iii)	UG05VIO64 P207	Stage Performance	04-Hour	50	20	02

Theory:-

(i)	UG05VIO64 T208	History of Indian Music(Violin)	04- Hour	100	40	04
(ii)		Multidisciplinary Elective Course (MEC)				
		(a). Theory	02- Hour	50	20	02
		(b). Practical	04- Hour	50	20	02
(iii)		Skill Enhancement Course (SEC)	02- Hour	50	20	02
(iv)		Value Added Course (VAC)	02- Hour	50	20	02

Fourth Semester

B.P.A. Indian Instrumental Music (Violin)- 2025-26

Theory Paper I:- (UG05VIO64T208) History of Indian Music(Violin)

Max.Marks-100

Min. Marks- 40

Unit-I

- * Origin of music.
- * General study of various types of music instrument of Vedic period.
- * Evolution and development of Indian music special reference to the work of Bharat Matang and Sarangdev.

Unit-II

- * Study of Gram Moorchana.
- * Study of Shudha scale of Karnatak and Hindustani music.
- * Various scales of Western music Diatonic, Chromatic, equally tempered.

Unit-III

- * Life Sketches of the following Musicians:- Shri Dharpasekar, Shishirkarnadhar Choudhary, Dr. N. Rajam, Pt. Lal-Mani Mishra,
- * Historical study of Vrinda-Vadan (Orchestra).

Unit-IV

- * Detailed study of the Ragas and talas:- Bageshri, Miya Malhar, Chhayanaat, Hameer, Shudha kalyan, Hindol, Jaunpuri, Tal:- Ada-Chautal, Deepchandi, Chautal, Punjabi.
- * Notation writing of Gat/ Composition with alap and Tan/Todas.

* Writing of Laykaris with Dugun, Tiguan and Chaugun in prescribed Talas.

B.P.A.-IV Semester Instrumental Music (Violin)

Practical Paper– I **(UG05VIO64P205)**

Max. Marks 150

Min. Marks-60

Presentation of Ragas

- | | |
|---|----|
| (I). Intensive Study of the Following Ragas:- | 50 |
| Bageshri, Miyamalyar, Jaunpuri To prepare vilmbit and Durat gat in each raag with allap and taan. | |
| (II). Study of the following Ragas | 50 |
| Chhayanat, Hameer, Shudkalyan, Hindol. | |
| (a). To prepare Two DrutKhyal / Gats in different Ragas of theabove mentioned from Group (I). | 25 |
| (b). To prepare Two gat from grop (II) other than Teental. | |
| One Dhun other than selected under (I & II). | 25 |

Practical Paper– II **(UG05VIO64P206)**

Max. Marks150

Min. Marks-60

Viva-Voce , Critical & Comparative Study of Raga and Tala :

- | | |
|--|----|
| • Critical and Comparative Study of the Ragas prescribed in syllabus. | 60 |
| • Study of the following Taalas:
Ada-Chautal, Deepchandi, Chautal, Punjabi with Dugun and Chaugun | 50 |
| • Ten varieties of Alankar to be Practiced. | 20 |

- Identification of Ragas/Bol and Talas through given notes. 20

Practical Paper – III (UG05VIO64P207)

Max. Marks 50

Min. Marks 20

Stage Performance

- | | |
|---|----|
| (1). Presentation of any one Raga | 30 |
| (2). Presentation of any other style (light classical or light) | 20 |