



University of Rajasthan Jaipur **SYLLABUS**

B.P.A. - Indian Instrumental Music (Violin)

Vth & VIth Sem.

Examination, 2025-26

**(Prof. Vandana Kalla)
Convener
Board Of Studies 'Music'
University of Rajasthan
Jaipur**

B.P.A. Vth Sem. Indian Instrumental Music (Violin)-2025-26

Practical :-

S.No	Subject/ Paper Code	Paper	Duration Hour per week	Max Marks	Min Marks	Credit
(i)	UG05VIO 75P301	Presentation of Raga and Various forms of Indian Music	12- Hour	150	60	06
(ii)	UG05VIO 75P302	Viva-Voce, Critical and Comparative Study of Ragas and Talas	12-Hour	150	60	06
(iii)	UG05VIO 75P303	Stage Performance	04-Hour	50	20	02
	UG05VIO 75P304	MEC	04-Hour	100	40	04

Theory:-

(i)	UG05VIO 75T305	Applied & General Study of Music Instrumental Music(Violin)	04- Hour	100	40	04
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Practical Paper– I

Max. Marks-150

Min. Marks- 60

Presentation of Ragas and Various forms of Indian Music

Course Objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of Playing of Drut and Fast gat with Alap and Tanas.

1. Intensive Study of the Following Ragas:- Todi, Bageshree, PuriyaKalyan To prepare vilambit and Drut gat in each raag with alap and taan . 60
2. Study of the following Ragas:-
Multani, Jaijaiwanti, Gaud-Sarang, Vibhas, Patdeep. 50
3. To prepare Five fast Khyal/Gats in any of the above mentioned five Ragas with Alap and Tanas/Todas.

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| 4. To prepare one Composition other than Teental with todas & One Bhajan & Dhun in Different Ragas other than selected under (a) | 30 |
| 5. To prepare one LokDhun/LokGeet. | 10 |

Course learning outcomes:-

By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus with Alap and Tanas/Todas.

Practical Paper– II

Max.Marks-150

Min. Marks- 60

Course Objective:-

- ❖ To get the Critical and Comparative knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of Playing of Alap and todas.

Viva-Voce,Critical& Comparative Study of Ragas and Talas :

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|--|----|
| 1. Critical and Comparative Study of Ragas prescribed in paper I | 60 |
| 2. Study of the following Taals:- Jhumara, Deepchandi with Dugun, Tigun & Chaugun. | 50 |
| 3. Different Layakaris 2/3. | 10 |
| 4. To sing/Play any Musical piece given by the examiner. | 15 |
| Identification of ragas through given notes | 15 |

Course learning outcomes:-

By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus.
- ❖ Play the Alap and Todas.
- ❖ Compare the Ragas and Talas.
- ❖ To acknowledge the ragas and talas through given notes.

Practical Paper – III

Max. Marks 50

Course Objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of Playing of Drut and Fast gat with Alap and todas and light music.

Stage Performance

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|---|----|
| (1) Presentation of any one Raga. | 30 |
| (2) Presentation of any other Style
(Light classical or light) | 20 |

Course learning outcomes:-

By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus.
- ❖ Play the Alap and Todas.
- ❖ Perform the Semi classical/Light music.

Theory Paper –I (UG05VIO63T204)

Applied & General Study of Music Instrumental Music (Violin)

Max.Marks-100

Min. Marks- 40

Course objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas
- ❖ To get the knowledge of writing of notation, Alap, Toda/Taan various Laykaries of talas.
- ❖ To get the knowledge of classification of Ragas and time theory.

Unit-I

- (i) Varieties of Gamak and Taan..
- (ii) Classification of Ragas: (Gram Raga, Desi Raga, Stri-Purush Raga, Mel, Thaata, Ragang.

Unit-II

- (a) 40 Principles of Hindustani Music.
- (b) Musical terms :Kalawant, Vaggeykaar, Aadat, Jigar, Hisab.

Unit-III

- (a) Comparative study of the following Ragas and Talas.

Ragas- Todi, Shyamkalyan, Bageshree, Puriakalyan, Rageswhari, Multani, Jaijaiwanti, Gaud-Sarang, Vibhas, Patdeep, Kirwani, TilakKamod, Jhinjhoti.

Talas : Jhumara, Tilvara, Aadachautal, Deepchandi, Jat.

Unit-IV

- (a) Notation Writing of Composition with Alap, and Toda.

(b) Writing Layakari with Dugun, Tigun & Chaugun in the prescribed Talas.

Learning course outcomes:-

Students will be able to:-

- ❖ Compare the ragas and talas.
- ❖ Explore the verity of classification of Ragas and time theory.
- ❖ Knowledge of various musical terms.

B.P.A.VI Sem. Indian Instrumental Music (Violin)-2025-26

Practical :-

S.No	Subject/ Paper Code	Paper	Duration Hour per week	Max Marks	Min Marks	Credit
(i)	UG05VIO 76P306	Presentation of Raga and Various forms of Indian Music	12- Hour	150	60	06
(ii)	UG05VIO 76P307	Viva-Voce and Critical and Comparative Study of Ragas and Talas	12-Hour	150	60	06
(iii)	UG05VIO 76P308	Stage Performance	04-Hour	50	20	02
	UG05VIO 76P309	SEC	04-Hour	50	20	02

Theory:-

(i)	UG05VIO 76T310	History of Indian Music (Medieval Period)	04- Hour	100	40	04

Practical Paper– I

Max. Marks 150

Min. Marks- 60

Course Objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of Playing of Alap And Todas/ taan and light music

Presentation of Ragas and Various forms of Indian Music

- ❖ Intensive Study of the Following Ragas:- Shyam Kalyan, Rageshwari To prepare vilambit and Drut gat in each raag with alap and taan. 60
- ❖ Study of the following Ragas:-Kirwani, Jhinjhoti, Tilak-Kamod & Bhairvi. 50
- ❖ To prepare Five fast Khyal/Gats in any of the above mentioned five Ragas with Alap and Tanas/Todas.
- ❖ To prepare one Compositions other than Teental with todas & One Bhajan/Dhun in Different Ragas other than selected under (a) 30
- ❖ To prepare one Lok Dhun / LokGeet. 10

Course learning outcomes:-

By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus with Alap and Todas/Tanas.

Practical Paper– II**Max. Marks 150**
Min. Marks- 60**Course Objective:-**

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of Playing of Alap and todas/Tanas with comparative study of prescribed Ragas.

Viva-Voce, Critical & Comparative Study of Ragas and Talas :

- | | |
|--|----|
| 1. Critical and Comparative Study of Ragas prescribed in paper I | 60 |
| 2. Study of the following Taals:- Aadachautala, Jat with Dugun, Tigun & Chaugun. | 50 |
| 3. Different Layakaris 3/2 | 10 |
| 4. To sing/Play any Musical piece given by the examiner. | 15 |
| Identification of ragas through given notes | 15 |

Course learning outcomes:-By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus.
- ❖ Play the Alap and Todas/Tanas.
- ❖ Compare the Ragas and Talas.
- ❖ Acknowledge the ragas and talas through given notes.

Practical Paper – III**Max. Marks 50****Course Objective:-**

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of Playing of Drut and Fast gat with Alap and todas and light music

Stage Performance

- | | |
|--|----|
| 1. Presentation of any one Raga. | 30 |
| 2. Presentation of any other Style
(Light classical or light) | 20 |

Course learning outcomes:-By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus.
- ❖ Play the Alap and Todas/Tans.

- ❖ Perform the Semi classical/Light music.

Theory Paper I:- (UG05VIO64T208) History of Indian Music (Violin)

Max.Marks-100

Min. Marks- 40

Course objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas
- ❖ To get the knowledge of writing of notation, Alap, Toda/Tan, various Laykaries of talas.
- ❖ To Explore the music history in medieval period.
- ❖ To get the knowledge of Sangeet Ratnakar and various types of veenas.

Unit-I

- ❖ Evolution and development of Indian Music during Medieval Period.
 - I. Development of Indian Music during Mugal period.
 - II. Bhakti Movement.

Unit-II

- ❖ Elementory Knowledge of Karnatak-Music.
- ❖ Historical development of Tabla & Harmonium.

Unit-III

- ❖ Contribution of the following Musicologist to Indian Music Pt. Sharangdev, Pt. Lochan, Pt. Ramamatya, Pt. Ahobal,
- ❖ Pt. BhaavBhatt,Pt.Vyankatmakhi.

Unit-IV

- ❖ Life sketches of the following musician - Pt. Shiv Kumar Sharma, Pt. Hariprasad Chaurasia, Kishori Amonkar & Gangu Bai Hangal.

Learning course outcomes:-

Students will be able to:-

- ❖ Compare the ragas and talas.
- ❖ Explore the classification of Ragas.
- ❖ Knowledge of various musical terms.